

Sinfonia No. 4

Walter Hartley

1 Full Score	2 Trumpet 1
1 Piccolo	2 Trumpet 2,3
2 Flute 1	2 Trumpet 4,5
2 Flute 2	2 F Horn 1,2
2 Oboe	2 Trombone 1,2
2 Bassoon 1,2	1 Bass Trombone
4 Clarinet 1	2 Euphonium
4 Clarinet 2	4 Tuba
2 Bass Clarinet	1 String Bass
3 Alto Saxophone 1,2	1 Timpani
1 Tenor Saxophone	3 Percussion

Extra Part - P3012271

WINGERT
JONESsm
PUBLICATIONS

3012272



8 22424 00169 8

Composer and Program Notes

One of America's most respected and prolific composers, Walter S. Hartley was born in Washington, D.C. in 1927. He presently lives in Fredonia, New York where he is a Professor of Music at University College at Fredonia.

In addition to **Sinfonia No. 4**, other works by Mr. Hartley in the Wingert-Jones catalog include **Chautauqua Overture** for concert band, and **Fantasia For Tuba And Chamber Orchestra** (also published for solo tuba and piano).

In describing the present work, the composer has written: "The **Sinfonia No. 4** was commissioned by the students of the Ithaca High School Concert Band as part of their unique tradition of annually commissioning new works by American composers. It was first performed under the direction of Frank Battisti at Ithaca High School's Kulp Auditorium on May 11, 1966." (The work is dedicated to Mr. Battisti and the Ithaca High School Concert Band).

"The work was composed during the spring of 1965 in London, England, where my family and I were living during a sabbatical leave from my teaching position at Elkins and Davis College. Finishing touches were applied in Belfast, Northern Ireland, and Zurich, Switzerland; the instrumentation was completed in the fall, following our return home to West Virginia.

"The **Sinfonia**, in four movements is written in condensed classical forms of the rondo type, contrasting in tempo; each movement is designed in its own way to exploit the various facets of the modern wind-percussion ensemble in line and color. There is much antiphonal writing between the choirs, many solo passages for a wide variety of instruments, and a general reliance on pure colors with little doubling (except for voices at the octave). The style is tonal (with free dissonance frequently producing bitonal effects) with a constant opposition of chordal and contrapuntal textures. The last two movements are lighter in mood than the first two, especially the 'finale,' which is almost but not quite a march."

For proper balance, only one player should be used on each part, with the following exceptions: 2 1st Bb Clarinets, 4 2nd Bb Clarinets, 2 Tubas.

Duration: 11 minutes

WALTER S. HARTLEY

Allegro deciso

5

5

Picc.
 Fls. 1/2
 Ob.
 Bns. 1/2
 1
 Bb Cls.
 2
 Bb B. Cl.
 Bb Cb. Cl.
 Eb A. 1
 Saxes. 2
 Bb T. Sax.
 10
 Hns. 1/2
 3/4
 1/2
 Tpts. 3/4
 5
 1/2
 Tbns.
 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc.
 S. D.
 1. Solo
 Solo
 p
 mp
 pp
 f
 dim.
 ad
 10

Picc.

Fls. 1/2

Ob.

Bns. 1/2

1.

mp stacc.

cresc.

f

1

Bb Cls.

2

Bb B. Cl.

stacc.

mp

cresc.

f

Bb Eb Cl.

mp

stacc.

cresc.

f

E♭ A. 1 Saxes. 2

mp stacc.

Bb T. Sax.

1/2

Hns.

3/4

1.

f

3.

f

1/2

Tpts. 3/4

5

1/2

Tbns.

3

Euph.

Tuba

pizz.

mp

cresc.

St. Bass

Timp.

Perc. 1

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1 Saxes. 2

Bb T. Sax.

Hns. 1 2 3 4

Tpts. 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

1. *gva* *f*

One *f*

mf

1. Solo *ff*

Solo *ff*

3. *ff*

f

f

f

mf

T. D.

25

Picc.

Fls. 1/2

Ob.

Bns. 1/2

Bb Cls. 1/2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1 Saxes. 2

Bb T. Sax.

Hns. 1/2 3/4

Tpts. 1/2 3/4 5

Tbns. 1/2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2 3

gva

f

mf marc.

a2

f

mf marc.

mf marc.

mf marc.

a2

mf marc.

f marc.

f marc.

f marc.

arco

mf marc.

f marc.

f marc.

f marc.

S. D.

p

mf

T. D.

mf

S. D.

p

mf

30

Picc.

Fls. 1
2

Ob.

Bns. 1
2

1
2

B♭ Cls.

B♭ B.
Cl.

B♭ Cb. Cl.

E♭ A. 1
Saxes. 2

B♭ T.
Sax.

30

1
2

Hns.

3
4

1
2

Tpts. 3
4

5

1
2

Tbns.

3

Euph.

Tuba

St. Bass

Timp.

1
2
3

Perc.

T. D.

35

Picc.

Fls. 1 2

Ob.

Bns. 1 2

B♭ Cls. 1 2

B♭ B. Cl.

B♭ Ch. Cl.

E♭ A. 1 Saxes. 2

B♭ T. Sax.

35

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

T. D.

S. D.

Perc. 2

3

Susp. Cym.

ff

f

mf

pizz.

Solo

Tamb.

f

40

Picc. *f*

Fls. 1 2

Ob. *f*

Bns. 1 2

B♭ Cls. 1 *p* One

B♭ Cl. 2 *p* One

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. 1 Sax. 2 *f* 1. Solo

B♭ T. Sax.

40

Hns. 1 2

3 4

Tpts. 1 2 *p*

3 4

5

Tbns. 1 2 *f* 1. Solo *p sub.*

3 *p*

Euph.

Tuba *p*

St. Bass

Timp.

Perc.

Picc.

Fls. 1
2

Ob.

Bns. 1
2

1
Bb Cls.

2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1
Saxes. 2

Bb T. Sax.

1
2
Hns.

3
4

1
2
Tpts.

3
4

5

1
2
Tbns.

3

Euph.

Tuba

St. Bass

Timp.

1
2
Perc.

3

Susp. Cym. *l.v.* *l.v.* *l.v.*

ppp

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

Eb A. 1 Saxes. 2

Bb T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2 3

50

3. Solo *p*

dim.

1. Solo *poco f* *dim.*

ppp *l.v.* *ppp* *l.v.*

55

Picc. *gva*

Fls. 1 2 *2. Solo* *1. Solo* *p*

Ob.

Bsns. 1 2

Bb Cls. 1 *Solo* *p*

Bb Cls. 2 *Solo* *p*

Bb B. Cl. *pp*

Bb Cb. Cl. *pp*

E♭ A. 1 Sax. 2 *Soli* *p*

Bb T. Sax.

Hns. 1 2 *pp*

3 4 *pp*

Tpts. 1 2 *p*

3 4

5

Trbs. 1 2 *p*

3 *p* *pp*

Euph.

Tuba

St. Bass *pp*

Timp.

Perc. 1 2

3 *Susp. Cym.* *pppp*

Wingert-Jones Publications

[illegible]

Picc.

Fls. 1
2

Ob.

Bns. 1
2

1
Bb Cls.

2
Bb B. Cl.

Bb Cb. Cl.

Eb A. 1
Saxes. 2

Bb T. Sax.

70

1
2
Hns.

3
4

1
2
Tpts.

3
4

5

1
2
Tbns.

3

Euph.

Tuba

St. Bass

Timp.

1

2

3

Shake

ppp

mf

75

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1 Saxes. 2

Bb T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2

(Solo) *mf dim.*

p

One Solo

mf dim.

dim.

p

Muted 1.

Muted 3.

f

Open

p

p

p

p

p

p

p

p

pizz.

p

Solo: hard sticks

p secco

T. D.

p

Tamb.

pp

II

Adagio

5

Flutes 1 2

Oboe

Bassoons 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

Solo *p*

pp *One* *Two players* *pp*

Adagio

5

F Horns 1 2 3 4

B♭ Trumpets 1 2 3 4 5

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1 2 3

10 15

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. Saxes. 1 2

Bb T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc.

1. Solo

p

pp

Solo

pp

1. Solo

pp

1. Solo

pp

Wingert-Jones Publications

20

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. Saxes. 1 2

Bb T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc.

Wingert-Jones Publications

20

p

a2

p

p

p

p

p

p

Fls. 1 2

Ob.

Bns. 1 2

B♭ Cls. 1 2

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc.

gtr

cresc.

p

The musical score is arranged in a standard orchestral format. The Flute part (Fls. 1 2) begins with a melodic line marked *gtr* (grace notes) and is followed by a long, sweeping phrase. The Oboe (Ob.) and Bassoon (Bns. 1 2) parts are initially silent. The Clarinet section (B♭ Cls. 1 2, B♭ B. Cl., B♭ Cb. Cl.) and Saxophone section (E♭ A. Saxes. 1 2, B♭ T. Sax.) are also silent. The Horns (Hns. 1 2 3 4) and Trombone (Tbns. 1 2 3) sections enter with sustained chords. The Trumpets (Tpts. 1 2 3 4 5) play a rhythmic pattern, with the first four parts marked *cresc.* (crescendo) and the fifth part marked *p* (piano). The Euphonium (Euph.) and Tuba parts provide harmonic support. The St. Bass, Timpani (Timp.), and Percussion (Perc.) parts are also present but have no notation on this page.

Fls. 1/2

Ob.

Bns. 1/2

1

Bb Cls.

2

Bb B. Cl.

Bb Cb. Cl.

1

Eb A. Saxs.

2

Bb T. Sax.

30

1.

2.

3.

Hns.

1/2

3/4

Tpts.

1/2

3/4

5

Tbns.

1/2

3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Susp. Cym.

pppp cresc. pp

[illegible]

40

Fla. 1 2

Ob.

Bns. 1 2

B♭ Cls. 1 2

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

Hns. 1 2 3 4

Tpts. 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc.

One

Two players

Solo

pp

p

40

[illegible]

[illegible]

III

Vivace

5

Piccolo *marcato*

Flutes 1. Solo *p*

Oboe

Bassoons 1 2

B♭ Clarinets 1 One *p*
2 One *p*

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

F Horns 1 2 *p*
3 4

B♭ Trumpets 1 Muted *p stacc.*
2 Muted *p stacc.*
3
4
5

Trombones 1 2
3

Euphonium

Tuba

String Bass

Timpani

Percussion 1 *Trgl.*
2 *l. v.*
p

Picc.
 Fls. 1
 2
 Ob.
 Bns. 1
 2
 Solo
 Bb Cls.
 1
 2
 Bb B. Cl.
 Bb Cb. Cl.
 Eb A. 1
 Saxes. 2
 10
 Hns.
 1
 2
 3
 4
 15
 Tpts.
 3
 4
 5
 1
 2
 Tbns.
 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc.
 1
 2
 3
 S. D.
 T. D.

20

25

1 2
Hns.

3 4

1 2
Tpts.

Solo (normal sticks)
Timp. *p*

Xylo. (sounds octave higher)
p

Perc. 1 T. D. S. D. *pp* T. D.

2 Susp. Cym. *pp*

30

1 2
Hns. *f*

3 4 *f*

Solo (open)
Tpt. 1 *f*

Timp.

Perc. 1 S. D.

3

35 40

Picc.

Fls. 1 2 *f*

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Eb Cl.

E♭ A. Saxes. 1 2 *f*

35 40

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 4 5 *Open ff*

Tbns. 1 2 3 *Open f ff*

Euph. *ff*

Tuba *f ff*

St. Bass *ff*

Timp. *Xylo. cresc. f*

Perc. 1 *T. D. p cresc. B. D. f*

2 *Susp. Cym. f*

45

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1 Saxes. 2

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2

a2

mp

mp

f

p

f

p

l.v.

l.v.

secco

50

55

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1 Saxes. 2

One

Two players

pp

pp

a2

p

a4

p

50

55

Hns. 1 2 3 4

1. 3.

2, 4.

p

p

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc.

p

p

p

p

p

60 65

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. Saxes. 1 2

Hns. 1 2 3 4

Tpts. 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

1. Solo

One

One

(1, 3)

(2, 4)

Solo

Susp. Cym.

ppp

70 75

Picc. Solo *p stacc.*

Fls. 1 2

Ob. *p*

Bns. 1 2

Bb Cls. 1 Solo *p stacc.* One *p*

Bb B. Cl. *p* Soli *p*

Bb Cb. Cl. *p* Soli *p*

E♭ A. Saxes. 1 2 1. Solo *p*

Hns. 1 2 3 4 1. Solo *p*

Tpts. 1 2 3 4 5 2. Solo, Muted *p*

Tbns. 1 2 Muted *pp*

3 Muted *pp*

Euph.

Tuba

St. Bass

Timp.

Perc. 1 T. D. *p*

80

Picc.

Fls. 1. Solo *p* *cresc.*

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. Saxes. 1 2

80

Hns. 1 2 3 4 *p* *cresc.*

Tpts. 1 2 3 4 5 *p* *cresc.*

Tbns. 1 2 3

Euph.

Tuba *p* *cresc.*

St. Bass

Timp.

Perc. 1 T. D. *p*

85

90

85 90

Picc.

Fls. 1 2

Ob.

Bns. 1 2

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

B $\flat$ Cb. Cl.

E $\flat$ A. Saxes. 1 2

85 90

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

g^{va}

f

a²

a⁴

f

Open

f

f

f

f

T. D.

P poco a poco cresc.

95

Picc. *gva*

Fls. 1 *gva*

2

Ob. *ff*

Bns. 1 *f*

2

Bb Cls. 1

2

Bb B. Cl. *f*

Bb Eb Cl. *f*

E♭ A. Sax. 1

2

95

Hns. 1

2

3

4

Tpts. 1 *a2 ff*

2 *a2 ff*

3 *ff*

4 *ff*

5 *ff*

Tbns. 1

2

3

Euph.

Tuba

St. Bass *f*

Timp. *ff*

Xylo. *ff*

Perc. 1 T. D. S. D. *f*

100

105

gva

Picc.

Fls. 1 2

Ob.

Bns. 1 2

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

B $\flat$ Cb. Cl.

E $\flat$ A. Saxes. 1 2

100

105

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2

B. D. (hard sticks)

Crash Cyms.

ff *molto* *molto dim.*

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Bns. 1 2 *p*

B♭ Cls. 1 2 *p*

B♭ B. Cl. *p*

B♭ Cb. Cl. *p*

E♭ A. Saxes. 1 2 *p*

1. Solo *p*

110

1. Solo *pp*

Hns. 1 2 *p*

3 4 *p*

1 2

Tpts. 3 4

5

1 2

Tbns. 3

Euph. Solo *pp*

Tuba Solo *pp*

St. Bass *p* *pp*

Timp.

Perc. 1 *p*

Wingert-Jones Publications

115

Picc.

Fls. 1 2

Ob.

Bns. 1 2

One

B♭ Cls. 1 2

Two players

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Saxes. 1 2

115

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Solo

ff

Trgl.

pp

Allegro molto

5

Piccolo

Flutes 1 2

Oboe

Bassoons 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3 4 5

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

gva

ff

poco f

a2

ff

p

1.

poco f

ff

ff

ff

1.

ff

f

dim.

p

f

dim.

p

f

dim.

p

pizz. f

dim.

f

dim.

p

S. D.

f

mf

10

15

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. Saxes. 1 2

Bb T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc.

Wingert-Jones Publications

20

Picc.

Fls. 1. 2

Ob.

Bns. 1. 2

Bb Cls. 1. 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. Saxes. 1. 2

Bb T. Sax.

20

Hns. 1. 2 3 4

Tpts. 1. 2 3 4 5

Tbns. 1. 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 3

mf

a2

mf

One

mf

mf marc.

mf marc.

mf marc.

mf marc.

1. Solo

f

3

a2

f

f

f

f

f

f

Trgl.

p

20

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Eb. Cl.

E♭ A. Saxes. 1 2

Bb T. Sax.

25

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 3

S. D.

2. Tamb. (struck)

30 35

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Cb. Cl.

E♭ A. 1 Saxes. 2

Bb T. Sax.

30 35

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2

a2

f

a2

f

T. D.

mf

40

Picc.

Fls. 1 2

Ob.

Bns. 1 2

B♭ Cls. 1 2

B♭ B. Cl.

B♭ Ch. Cl.

E♭ A. Saxs. 1 2

B♭ T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

ff

ff

a2

f

a2

a4

ff

f

mf

mf

a2

ff

ff

ff

pizz.

f

45

Picc.

Fls. 1 2

Ob.

Bns. 1 2

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

B $\flat$ Cb. Cl.

E $\flat$ A. Sax. 1 2

B $\flat$ T. Sax.

45

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2 3

S. D.

Crash Cym.

B. D. (normal stick)

50

55

Hns.

1

2

Tpts.

1

2

Tbns.

1

2

Solo

f

Solo

f

60

65

Hns.

1

2

Tpts.

1

2

Tbns.

1

2

Solo

f

f

70

Picc.

Fls. 1 2

Ob.

Bns. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bb Eb Cl.

Eb A. Sax. 1 2

Bb T. Sax.

ff

a2

ff

a2

ff

a4

ff

70

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

Timp.

ff

3.

ff

ff

Solo

f

a2

ff

T. D.

mf

[illegible]

Picc.
 Fls. 1/2
 Ob.
 Bns. 1/2
 B♭ Cls. 1/2
 B♭ B. Cl.
 B♭ Cb. Cl.
 Eb A. Saxes. 1/2
 B♭ T. Sax.

Musical score for "The Rose Tree" featuring Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, Bass Clarinet, Eb Alto Saxophone, and Bass Saxophone. The score includes dynamics like *ff* and *a2*, and articulations like triplets and accents.

85

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1 2

T. D.

Trgl.

mf

ff

f

pizz.

dim.

p

f

mf

mp

p

f

90

95

Picc.

Fls. 1 2

Ob.

Bns. 1 2

B♭ Cls. 1 2

B♭ B. Cl.

B♭ Ch. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

ff

f marc.

f marc.

90

95

Hns. 1 2 3 4

Tpts. 1 2 3 4 5

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2 3

Tamb. (struck) *mf*

Trgl. *mf* *p* *l.v.*

100

Picc. *ff* *a2* 3 *fff* *gva*

Fls. 1 *ff* 3 *fff*
2

Ob. *ff* 3 *fff*

Bns. 1 *fff*
2

B♭ Cls. 1 *ff* *a2* *fff*
2 *ff* *a4* *fff*

B♭ B. Cl. *fff*

B♭ Ch. Cl. *fff*

E♭ A. Saxes. 1 *ff* *a2* *fff*
2 *ff*

B♭ T. Sax. *ff*

100

Hns. 1 *fff*
2 *fff*
3 *fff*
4

Tpts. 1 *fff*
2 *fff*
3 *fff*
4 *fff*
5

Tbns. 1 *ff* *a2*
2 *ff*
3

Euph. *ff*

Tuba *ff*

St. Bass

Timp.

Perc. 1 T. D. *f* S. D. *f*
2 Tamb. Crash Cym. *f*
3 B. D. *f*

105

8va

Picc. *gva* *fff*

Fls. 1 *fff*

2

Ob. *fff*

Bns. 1 *ff* *fff*

2 *a2*

Bb Cls. 1 *ff* *fff*

2 *fff*

Bb B. Cl. *ff* *fff*

Bb Cb. Cl. *ff* *fff*

E♭ A. Sax. 1 *ff* *fff*

2 *fff*

Bb T. Sax. *ff* *fff*

105

Hns. 1 *ff* 1. *fff* 2.

2 *ff* 3. *fff* 4.

3 *fff*

4

Tpts. 1 *ff* *fff*

2 *fff*

3 *fff*

4 *fff*

5 *fff*

Tbns. 1 *fff*

2 *fff*

3 *fff*

Euph. *fff*

Tuba *fff*

St. Bass *pizz.* *ff* *fff*

Timp. *fff*

Xylo. *fff*

Perc. 1 S. D. *fff*

2 Crash Cym. *ff*