

Dances from the Oprichnik

P.I. Tschaikovsky
arranged by
John R. Bourgeois

- | | |
|----------------------|------------------|
| 1 Full Score | 3 Cornet 1 |
| 1 Piccolo | 3 Cornet 2 |
| 4 Flute 1 | 3 Cornet 3 |
| 4 Flute 2 | 2 Trumpet 1,2 |
| 1 Oboe 1 | 2 F Horn 1,2 |
| 1 Oboe 2 | 2 F Horn 3,4 |
| 1 Bassoon 1 | 2 Trombone 1 |
| 1 Bassoon 2 | 2 Trombone 2 |
| 1 Eb Clarinet | 2 Trombone 3 |
| 3 Clarinet 1 | 2 Euphonium B.C. |
| 3 Clarinet 2 | 1 Euphonium T.C. |
| 3 Clarinet 3 | 5 Tuba |
| 2 Bass Clarinet | 1 String Bass |
| 4 Alto Saxophone | 1 Timpani |
| 2 Tenor Saxophone | 1 Triangle |
| 1 Baritone Saxophone | 1 Tambourine |
| | 1 Crash Cymbals |
| | 1 Bass Drum |

Extra Part - P3014341

• THE BOURGEOIS EDITIONS •

WINGERT
JONES
PUBLICATIONS

3014342



Program Notes

These dances, which have been carefully transcribed for band, are from the opera, *The Oprichnik*.

The Oprichnik were the personal bodyguards of Czar Ivan “The Terrible.” The dances are among the very best of Tchaikovsky’s dance sequences and display his remarkable grasp of symphonic writing. The opening dance features a hauntingly poignant Slavic flavor, displayed with various woodwind solo passages. The second dance begins vigorously and surges forward with ever increasing *accelerando* that leads to a fiery conclusion.

About the Arranger

The career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band’s director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined “The President’s Own” U.S. Marine Band in 1958, serving as a French horn player and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 19 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician and is also an Artist-in-Residence at his alma mater, Loyola University.

Dances from The Oprichnik

P. I. Tschaikovsky
arr. by John R. Bourgeois

Allegro giusto (♩ = 120)

14

This image shows a page from a musical score for a woodwind ensemble. The score is written for 15 instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano) and 'solo'. A large, diagonal watermark reading 'Copyrighted Material' is visible across the page.

^p
Allegro giusto (♩ = 120)

14

Preview-Jones

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Cornet 1

Cornet 2

Cornet 3

Trumpets 1 2

F Horns 1 2

F Horns 3 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Triangle

Tambourine

Crash Cymbals

Bass Drum

pizz.

p

Wingert-Jones Publications

22

22

arco

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

27 28 29 30 31 32 33 34 35 36 37

38 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

38 46

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

38 39 40 41 42 43 44 45 46 47

[illegible]

62 68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

62 68

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

57 58 59 60 61 62 63 64 65 66 67 68

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

69 70 71 72 73 74 75 76 77 78

80 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

80 86

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

79 80 81 82 83 84 85 86 87

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

92

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

88 89 90 91 92 93 94 95

98 104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

98 104

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

2

F Hns. 1

2

F Hns. 3

4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

96 97 98 99 100 101 102 103 104

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

110

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

105 106 107 108 109 110 111 112 113

This image shows a page of a musical score, numbered 122. The score is for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax
- T. Sax
- B. Sax
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Tpts. 1
- Tpts. 2
- F Hns. 1
- F Hns. 2
- F Hns. 3
- F Hns. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Trgl.
- Tamb.
- Crash Cym.
- B. Dr.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The page is numbered 122 in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1
2

F Hns. 1
2

F Hns. 3
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash
Cyms.

B. Dr.

123 124 125 126 127 128 129 130 131 132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

133 134 135 136 137 138 139 140 141 142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

p

p

p

p

p

p

p

p

p

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

1.

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

162 170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

162 170

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cym.

B. Dr.

162 163 164 165 166 167 168 169 170 171

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

172 173 174 175 176 177 178 179 180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

181 182 183 184 185 186 187 188 189 190 191

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

192

193

194

195

196

197

198

199

200

201

202 210

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

202 210

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

202 203 204 205 206 207 208 209 210 211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

218

212 213 214 215 216 217 218 219 220 221

226

soli
p
soli
(*p*)

Picc.

Fl. 1

Fl. 2

Ob. 1
p

Ob. 2
p

Bsn. 1
p

Bsn. 2
p

E♭ Cl.
p

Cl. 1
p
tutti

Cl. 2
p
tutti

Cl. 3
p

B. Cl.
p

A. Sax
p

T. Sax
p

B. Sax
p

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1
2

F Hns. 1
2

F Hns. 3
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass
pizz.
p

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

222 223 224 225 226 227 228 229 230

234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

234

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

231 232 233 234 235 236 237 238 239 240

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

242

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

241 242 243 244 245 246 247 248 249 250

255 Allegro (♩ = 144)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

255 Allegro (♩ = 144)

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

251 252 253 254 255 256 257 258 259 260 261

267

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

267

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

262 263 264 265 266 267 268 269 270 271 272

275 281

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

275 281

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

273 274 275 276 277 278 279 280 281 282 283

289 più mosso (♩ = 160)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

289 più mosso (♩ = 160)

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

284 285 286 287 288 289 290 291 292 293

300

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

300

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

294 295 296 297 298 299 300 301

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

302 303 304 305 306 307 308 309

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

310 311 312 313 314 315 316 317

Picc. *cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *mf cresc.*

E♭ Cl. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax *mf cresc.*

T. Sax *mf cresc.*

B. Sax *mf cresc.*

Cnt. 1 *mf cresc.*

Cnt. 2 *mf cresc.*

Cnt. 3 *mf cresc.*

Tpts. 1/2 *mf cresc.*

F Hns. 1/2 *mf cresc.*

F Hns. 3/4 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

St. Bass *mf cresc.*

Timp. *f cresc.*

Trgl. *f cresc.*

Tamb. *mf cresc.*

Crash Cyms. *mf cresc.*

B. Dr. *mf cresc.*

318 319 320 321 322 323 324 325 326

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

329

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

327 328 329 330 331 332 333 334 335

338

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Cl. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

338

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

F Hns. 1 *mf* *f*

F Hns. 2 *mf* *f*

F Hns. 3 *mf* *f*

F Hns. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf* *f*

Trgl. *mf* *f*

Tamb. *f*

Crash Cyms. *f*

B. Dr. *f*

336 337 338 339 340 341 342 343 344 345

346 355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

346 355

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

F Hns. 1/2

F Hns. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash Cyms.

B. Dr.

346 347 348 349 350 351 352 353 354 355

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- F Hns. 1 & 2 (French Horns 1 & 2)
- F Hns. 3 & 4 (French Horns 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- Crash Cyms. (Crash Cymbals)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures shown are 356 through 364. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The word "accel." (accelerando) is written above several staves, indicating a change in tempo.

365 ♩ = 186

Picc. *cresc. e accel.*

Fl. 1 *cresc. e accel.*

Fl. 2 *cresc. e accel.*

Ob. 1 *cresc. e accel.*

Ob. 2 *cresc. e accel.*

Bsn. 1 *cresc. e accel.*

Bsn. 2 *cresc. e accel.*

E♭ Cl. *cresc. e accel.*

Cl. 1 *cresc. e accel.*

Cl. 2 *cresc. e accel.*

Cl. 3 *cresc. e accel.*

B. Cl. *cresc. e accel.*

A. Sax *cresc. e accel.*

T. Sax *cresc. e accel.*

B. Sax *cresc. e accel.*

365 ♩ = 186

Cnt. 1 *cresc. e accel.*

Cnt. 2 *cresc. e accel.*

Cnt. 3 *cresc. e accel.*

Tpts. 1 *cresc. e accel.*

Tpts. 2 *cresc. e accel.*

F Hns. 1 *cresc. e accel.*

F Hns. 2 *cresc. e accel.*

F Hns. 3 *cresc. e accel.*

F Hns. 4 *cresc. e accel.*

Tbn. 1 *cresc. e accel.*

Tbn. 2 *cresc. e accel.*

Tbn. 3 *cresc. e accel.*

Euph. *cresc. e accel.*

Tuba *cresc. e accel.*

St. Bass *cresc. e accel.*

Timp. *cresc. e accel.*

Trgl. *cresc. e accel.*

Tamb. *cresc. e accel.*

Crash Cyms. *cresc. e accel.*

B. Dr. *cresc. e accel.*

365 366 367 368 369 370 371 372 373 374 375