

Commissioned by SHIMIZU il Compagno, JAPAN, for their 10<sup>th</sup> Anniversary  
～清水イロコンパニーニヨ創立10周年記念委嘱作品～

# FESTIVE OVERTURE

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City of the Pacific

八木澤 教司 作曲

祝典序曲「パシフィック・シティ」

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Maestoso

mp

mf

All

arco

Suspended Cymbal

p

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

14 *(Allargando)*

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

19 *Appassionato* (♩ = ca. 76)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

25 **Allegro con brio** (♩ = ca. 144)

Musical score for Festive Overture - 5, measures 25-30. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet in B-flat (B♭ Bs. Cl.), Saxophone in E-flat (E♭ A. Sax. 1, 2), Saxophone in B-flat (B♭ T. Sax.), Saxophone in E-flat (E♭ B. Sax.), Trumpet in B-flat (B♭ Tpt. 1, 2, 3), Horn in F (F Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba, Stripped Bass (Str. Bs. (opt.)), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and three other Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *mf*, *f*, *fz*, and *sfz*, and articulation like *All.* A large watermark is present over the woodwind and brass staves.

FESTIVE OVERTURE - 5

31

Musical score for Festive Overture - 6, measures 31-37. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet in B-flat (B♭ Bs. Cl.), Saxophone in E-flat (E♭ A. Sax. 1, 2), Saxophone in B-flat (B♭ T. Sax.), Saxophone in E-flat (E♭ B. Sax.), Trumpet in B-flat (B♭ Tpt. 1, 2, 3), Horn in F (F Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba, Stripped Bass (Str. Bs. (opt.)), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and three other Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *mf*, *f*, *fz*, *sfz*, and *marc.*, and articulation like *All.* and *f marc.* A large watermark is present over the woodwind and bass parts.

FESTIVE OVERTURE - 6

38

Picc. *mf* *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f* *mf marc.*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2 *f* *All*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *mf marc.*

F Hn. 2, 3 *f* *mf marc.*

Tbn. 1, 2 *f* *All*

Tbn. 3 *f*

Bar. / Euph. *f* *mf marc.*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *S.C.* *f* *B.D.* *f*

Perc. 3 *mf* *f*



45

Picc. *mf* *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf marc.* *f* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f* *mf marc.* *f* *ff*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *mf marc.* *f* *ff*

B♭ Tpt. 1, 2 *f* *All* *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f* *All*

Tbn. 1, 2 *f* *All*

Tbn. 3 *f* *mf marc.* *f*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Str. Bs. (opt.) *f* *ff*

Timp. *f* *ff* *mf*

Mall. Perc. *f* *ff*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*



52 **53**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

B♭-Bs. Cl. *f*

E♭-A. Sax. 1 *f*

E♭-A. Sax. 2 *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

B♭-Tpt. 1, 2 *f* **53** *All* *mf marc.*

B♭-Tpt. 3 *f* *mf marc.*

F Hn. 1 *f* *f marc.* *All*

F Hn. 2, 3 *f* *f marc.* *All*

Tbn. 1, 2 *f* *f marc.* *All*

Tbn. 3 *f* *f marc.*

Bar. / Euph. *f* *f marc.*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f* *gfc* *f*

Mall. Perc. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

57 *Allargando* **61** *Appassionato* (*♩ = ca. 76*)

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

B♭-Bs. Cl. *f*

E♭-A. Sax. 1 *f*

E♭-A. Sax. 2 *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

B♭-Tpt. 1, 2 *f* *All* *Appassionato* (*♩ = ca. 76*)

B♭-Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f* *All*

Tbn. 1, 2 *f* *All*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *mf* *f*

Str. Bs. (opt.) *mf* *f*

Timp. *f* *Chimes* *gfc* *f*

Mall. Perc. *f* *Cymb.* *gfc*

Perc. 1 *f* *gfc* *gfc*

Perc. 2 *f* *Gong* *mf* *f*

Perc. 3 *B.D.* *mf* *mf* *f* *gfc* *gfc* *gfc*

63 *Ritardando* [68] *Amabile* (♩ = ca. 72)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

63 *Ritardando* [68] *Amabile* (♩ = ca. 72)

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

70

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

B.D.  
p