

AGOSTO *Angela Ciampani / Jacob de Haan*

for Solo Euphonium (or Baritone ad lib.) and Concert Band

Andante (♩ = 78) *Rit.* **8** A tempo

Flute

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Euphonium (or Baritone ad lib.)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2
F Horn 3 (optional)

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion

9 **14**

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo Euph.
(or Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2
F Hn. 3 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba *sim. sempre*

Str. Bs.

Temp.

Mall. Perc. *Glockenspiel*

Perc.

Musical score for page 16 of 'AGOSTO - 3'. The score is in 4/4 time with a key signature of one flat. It features a large black watermark with a white stylized logo in the center. The instruments and their parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinet 2 & 3)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophone 1 & 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- Solo Euph. (or Bar. ad lib.) (Solo Euphonium or Baritone ad libitum)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpet 2 & 3)
- F Hn. 1 (Flute Horn 1)
- F Hn. 2 / F Hn. 3 (opt.) (Flute Horn 2 / Flute Horn 3 optional)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombone 2 & 3)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Mall. Perc. (Mallet Percussion)
- Perc. (Percussion)

Measure numbers 16, 21, and 28 are indicated. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *All.* and *Suspended Cymbal*.

Musical score for page 17 of 'AGOSTO - 4'. The score is in 4/4 time with a key signature of one flat. It features a large black watermark with a white stylized logo in the center. The instruments and their parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinet 2 & 3)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophone 1 & 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- Solo Euph. (or Bar. ad lib.) (Solo Euphonium or Baritone ad libitum)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpet 2 & 3)
- F Hn. 1 (Flute Horn 1)
- F Hn. 2 / F Hn. 3 (opt.) (Flute Horn 2 / Flute Horn 3 optional)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombone 2 & 3)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Mall. Perc. (Mallet Percussion)
- Perc. (Percussion)

Measure numbers 23, 28, and 28 are indicated. Dynamics include *mp*, *f*, and *p*. Performance instructions include *Cue F Hn. 1, 2*, *All.*, and *Cue F Hn. 3*.

31 *Rit.* **38** A tempo

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl. (opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 *All*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo Euph. (or Bar. ad lib.) *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *f*

F Hn. 2
F Hn. 3 (opt.) *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *mf* *fp*

Mall. Perc. *pp*

Perc. *pp*

39 **42**

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. (opt.) *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *f* *All* *p* *All* *All*

E♭ A. Cl. *f* *p*

B♭ Bs. Cl. *f* *p*

E♭ A. Sax. 1, 2 *f* *Play* *All* *p* *All* *All*

B♭ T. Sax. *f* *Play* *p*

E♭ B. Sax. *f* *p*

Solo Euph. (or Bar. ad lib.) *f* **42** *mf*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

F Hn. 1 *f* *p*

F Hn. 2
F Hn. 3 (opt.) *All* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2, 3 *f* *p*

Bar. / Euph. *f* *p*

Tuba *f* *p*

Str. Bs. *f* *p*

Timp. *f* *f* *p*

Mall. Perc. *f*

Perc. *f*