

Graduation Day March

Toshio Mashima

Fast march ♩ = 138-144

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, B♭ Cornets / Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Percussion I: Bells, Percussion II: Crash Cymbals, Percussion III: Tri-toms, and Percussion IV: Snare Drum (S.D.) and Bass Drum (B.D.). The score includes dynamic markings such as *ff* and *choke*, and articulation marks like accents and slurs. The tempo is marked as 'Fast march' with a metronome range of 138-144. The key signature has one sharp (F#) and the time signature is 4/4.

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