

# CONCERTO

in C major, Opus 7, No. 3  
for Flute and Piano

## I.

JEAN MARIE LECLAIR  
(1697-1764)

Realisation of the Figured Bass  
by ROBERT VEYRON-LACROIX  
Edited by JEAN-PIERRE RAMPAL

**Allegro**

PIANO *mf*

*f* *p* *cresc.* *p* *f* *p* *f*

*tr* *tr* *w* *w*