

# CONCERTO

Piano reduction by  
KARL HEINZ FUESSL  
Edited by JOSEF GINGOLD

ANTONIO VIVALDI, Op. 21, No. 4  
(1680-1743)

Allegro ma poco e cantabile  
*ad libitum*

Violin I  
*f pp*

Violin II  
*f pp*

PIANO  
*f pp*

7

14

\*) Autograph: ; changed on basis of bar 9

