

I LOVE...

Official 鬍男dism

♩=84

A \flat M7 G

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

E \flat Alto Horn I *mf*

E \flat Alto Horn II *mf*

Trombone I *mf*

Trombone II

Euphonium

opt.

Gm7 C Bb D Eb A7⁺⁵ A^bM7 G7 Cm7 Bbm7 F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

SAMPLE

Cm7 1 player B¹¹7 E^b7 A^bM7 G7 Cm7 B^bm7 r

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trp. I (Trumpet I): Treble clef, melodic line with eighth and sixteenth notes.
- Trp. II (Trumpet II): Treble clef, mostly rests with some chordal accompaniment.
- Trp. III (Trumpet III): Treble clef, mostly rests with some chordal accompaniment.
- A. Hrn. I (Alto Horn I): Treble clef, melodic line.
- A. Hrn. II (Alto Horn II): Treble clef, melodic line.
- Trb. I (Trumpet B1): Bass clef, melodic line.
- Trb. II (Trumpet B2): Bass clef, melodic line.
- Euph. (Euphonium): Bass clef, melodic line.
- Tuba: Bass clef, melodic line.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second and third measures show various instrumental textures, including some rests and sustained notes. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Cm7 B♭m7 E♭7 A♭M7 G7 Cm7 B♭m7 F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

SAMPLE

The image displays a musical score for a jazz ensemble. The score is written in B-flat major (two flats) and includes parts for three trumpets (Trp. I, II, III), two alto horns (A.Hrn. I, II), two tenor trombones (Trb. I, II), euphonium (Euph.), and tuba. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a section marked with a circled 'B' starting at the second measure. The first measure of the first system contains the following chords: Cm7, B♭m7, E♭7, A♭M7, G7, Cm7, B♭m7, and F. The trumpet parts (Trp. I, II, III) feature melodic lines with accents and dynamics such as *f*. The horn and tuba parts provide harmonic support with sustained notes and rhythmic patterns. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

