

TOCCATA

from Sonata in A

Pietro Domenico Paradisi

[Allegro] *

2

[*mf*]

4

[*cresc.*]

8

[*f*]

12

[*mf*]

16

* We avoid the excessive editing often associated with this work. Some dynamic suggestions appear; further nuances will be added by each performer. A semi-detached touch may be appropriate for the eighth notes.