

Georges Bizet's opera *Carmen*, considered to be the composer's masterpiece, was first performed in Paris in 1875. Though Bizet was paid well for the opera, it was a relative failure, and was not received well by either the public or by critics. Even though attendance was low, the company performed it 37 times. Some say that the failure of the opera helped speed Bizet's death; he died on the night of the 31st performance. "Gypsy Dance" is from this famous opera.

Gypsy Dance

from *Carmen*

Georges Bizet (1838–1875)

Arr. Allan Small

Vivace (lively)

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Vivace (lively)'. The first system begins with a piano (p) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are also some accidentals (sharps and naturals) throughout the piece.

1 2 3 4 1 4 2 *a tempo*

molto ritardando *f*

5 2 1 4 5 2 1 4 1 3 1

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system begins with a piano introduction marked *molto ritardando*, featuring a descending bass line and a treble line with eighth notes. This is followed by a section marked *a tempo* and *f* (forte), which includes a series of chords and eighth-note patterns. The second system continues the *a tempo* section, featuring a series of chords and eighth-note patterns, ending with a final chord. Fingerings are indicated by numbers 1-5 above the notes. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.