

GUILD REPERTOIRE

Piano Music Appropriate for the Auditions
of the National Guild of Piano Teachers

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in collaboration with
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Sicilienne

Maria-Theresa Von Paradis
(1759-1824)

Andantino ($\text{♪} = 100-112$)

1

p *legato cantabile*

5

mf

f

p

ped. simile

10

f

>p

15

mf

1)

Sonata

Friedrich Kuhlau
Op. 59, No. 1 (1786-1832)

Allegro ($\text{J} = 116-126$)

Musical score for piano, Op. 59, No. 1, Allegro (J = 116-126). The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. Measure 1 starts with a forte dynamic (mf) and includes fingerings 3 2 3 over a dotted quarter note, 5 over a eighth note, 3 2 1 over a sixteenth-note group, 2 over a eighth note, 4 over a sixteenth-note group, 2 1 over a sixteenth-note group, and 4 3 over a sixteenth-note group. Measures 2-4 show a repeating pattern of eighth-note groups and sixteenth-note groups with various fingerings (e.g., 3 5, 1, 3 4, 3 2 1, 2). Measure 4 ends with a forte dynamic (f).

Musical score for piano, Op. 59, No. 1, Allegro (J = 116-126). The score continues from measure 4. Measure 4 starts with a forte dynamic (f) and includes fingerings 1, 3 4, 3 2 1, and 2. Measures 5-6 show a repeating pattern of eighth-note groups and sixteenth-note groups with various fingerings (e.g., 1, 3 4, 3 2 1, 2). Measure 7 starts with a forte dynamic (f) and includes fingerings 2 1, 5, 4, 1, 3, 2, 5, and 1.

Musical score for piano, Op. 59, No. 1, Allegro (J = 116-126). The score continues from measure 7. Measures 7-8 show a repeating pattern of eighth-note groups and sixteenth-note groups with various fingerings (e.g., 2 1, 5, 4, 1, 3, 2, 5, and 1). Measure 9 starts with a forte dynamic (f) and includes fingerings 5, 3, 1, 4, 3, 2, 3, and 1. Measure 10 starts with a forte dynamic (f) and includes fingerings 3, 2, 4, and 5.

Musical score for piano, Op. 59, No. 1, Allegro (J = 116-126). The score continues from measure 10. Measures 10-11 show a repeating pattern of eighth-note groups and sixteenth-note groups with various fingerings (e.g., 3, 2, 4, and 5). Measure 12 starts with a forte dynamic (f) and includes fingerings 3 5. Measure 13 ends with a forte dynamic (f).