

LA STORIA

Jacob de Haan

7

Andante (♩ = 72)

cm/hms

f

trb./bar.

basses

f

Cymb. a2

Bass Drum

Susp. Cymb.

f

p — *ff*

timp.

f

p — *ff*

rit.

Allegro (♩ = 128)

horns/trbs

mf

A

cm./flug.

sf

bar./euph.

mf

basses

sec.

s.d.

sf

mf

Musical score for page 8, measures 1-3. The score is in 2/4 time. The first two staves are obscured by a large black graphic with a white diagonal line. The music includes various instruments with dynamic markings like *sfz* and *mf*.

Musical score for page 8, measures 4-6. The score continues with a large black graphic with a white diagonal line across the first two staves. The music includes various instruments with dynamic markings like *sfz*, *mf*, and *ff*.

Musical score for page 9, measures 1-3. The score is in 2/4 time. The first two staves are obscured by a large black graphic with a white diagonal line. The music includes various instruments with dynamic markings like *sfz* and *mf*.

Musical score for page 9, measures 4-6. The score continues with a large black graphic with a white diagonal line across the first two staves. The music includes various instruments with dynamic markings like *sfz*, *mf*, and *ff*.

mf

B

cm./flug./solo hrn.

mf

euph./1st bar.

f

trb./1st, 2nd hrn.

mf

sim.

f

mf

crn./rep./2nd, 3rd crn./1st hrn

mf

mf

mf

Temple blocks

mf

Al Coda

mf

bar./euph.

f

hrns

mf

mf

mf

sim.

mf

Musical score for page 20, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano (p) part with a melody in the right hand and a bass line in the left hand. A large black and white graphic is overlaid on the piano part in measures 2 and 3. The piano part has a repeat sign at the end of measure 4.

K

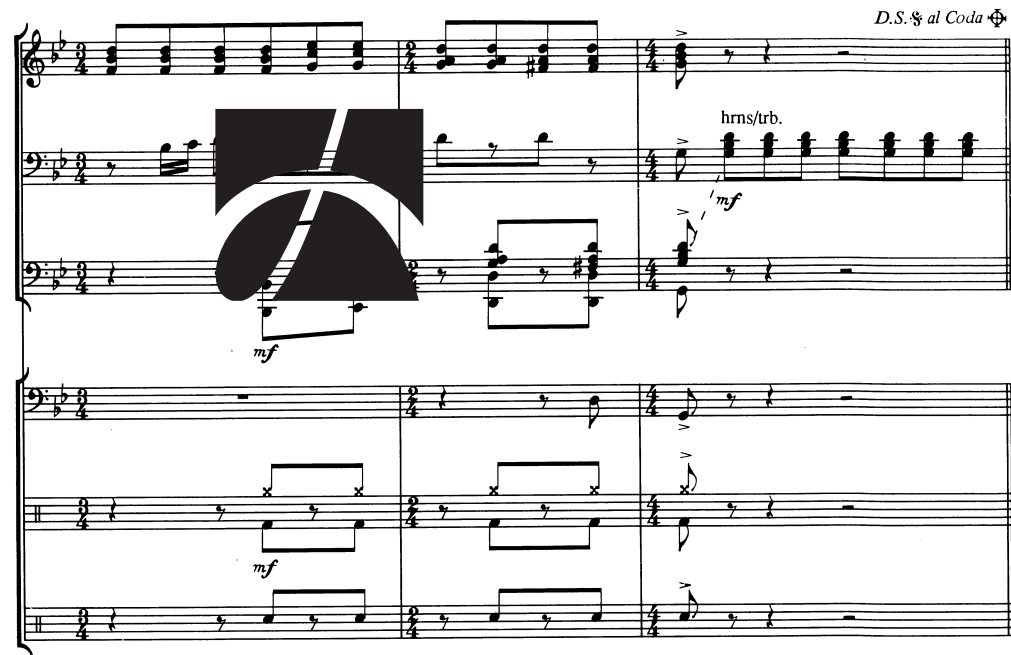
Musical score for page 20, measures 5-8. The score is in 3/4 time, key of B-flat major. It features a piano (p) part with a melody in the right hand and a bass line in the left hand. A large black and white graphic is overlaid on the piano part in measures 6 and 7. The piano part has a repeat sign at the end of measure 8.

ritenuto Allegro (♩ = 128)
crn./solo hm.

Musical score for page 21, measures 1-4. The score is in 4/4 time, key of B-flat major. It features a piano (p) part with a melody in the right hand and a bass line in the left hand. A large black and white graphic is overlaid on the piano part in measures 2 and 3. The piano part has a repeat sign at the end of measure 4. The score includes dynamics like *mf*, *f*, and *sfz*, and markings like *bar./euph.* and *trb.*

Musical score for page 21, measures 5-8. The score is in 4/4 time, key of B-flat major. It features a piano (p) part with a melody in the right hand and a bass line in the left hand. A large black and white graphic is overlaid on the piano part in measures 6 and 7. The piano part has a repeat sign at the end of measure 8. The score includes dynamics like *sfz*.

D.S. al Coda 



hrns/urb.

mf

mf

 *Coda*



mf

ff

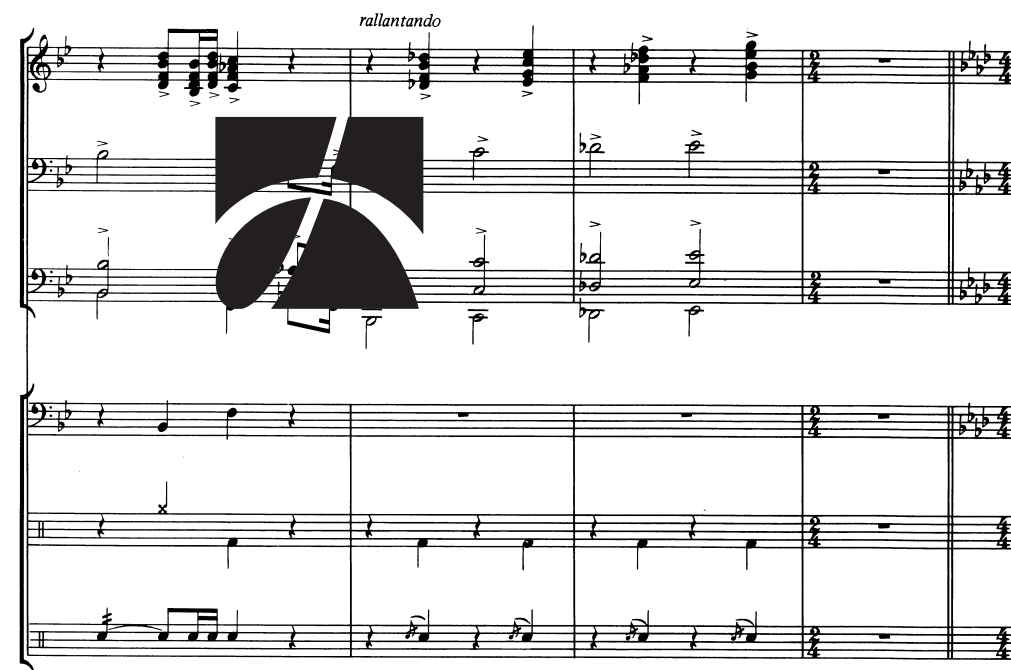
mf

ff

f

ff

rallantando



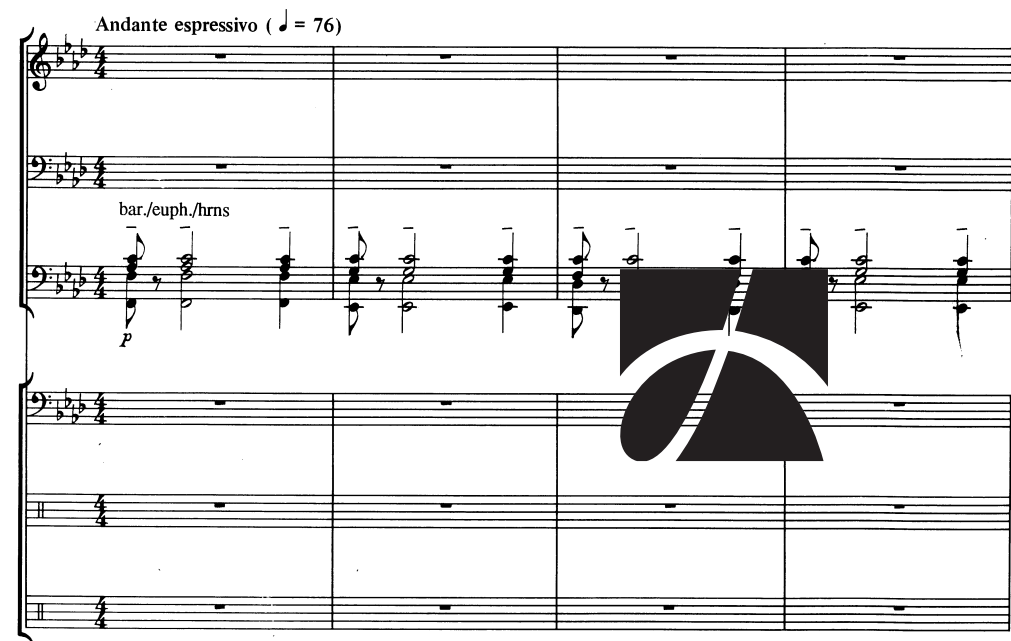
mf

f

Andante espressivo (♩ = 76)

bar./euph./hrns

p



p

f

L solo cm.

mp

sim.

Hrns.

mp

mp

mf

M

tutti

f

f

f

mp

f

Susp. Cymb.

P $\leftarrow$ *ff*

P $\leftarrow$ *ff*

2nd, 3rd crn./rep.

mf

mf

mf

sim.

euph.

rim.

mf

N solo crn.

mf

2nd, 3rd crn./rep.

mf

rim.

mf

mf

mf

mf

mf

mf

0

tutti

ff

mf

ff

rim.

molto ritenuto

sopr. crn./rep.

3rd crn./flug./1st hrn.

Cymb. a deux