

PASADENA

Jacob de Haan

To Hanspeter and Pia

Moderately Slow

2

3

4 *Rall.*

5 *A tempo*

The musical score is arranged in 18 staves, each for a different instrument or section. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into five measures corresponding to the tempo markings: Moderately Slow, 2, 3, 4 *Rall.*, and 5 *A tempo*.
- **Brass Instruments:** E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, and Euphonium. All brass parts are mostly silent in the first four measures and enter in the fifth measure with a *ff* dynamic.
- **Woodwinds:** E♭ Bass and B♭ Bass. Both play a rhythmic pattern in the first four measures, starting with a *p* dynamic, and then play a sustained note in the fifth measure with a *ff* dynamic.
- **Percussion:** Mallet Percussion (hard mallets), Timpani, Percussion 1 (Drumset), and Percussion 2. Mallet Percussion and Timpani play a rhythmic pattern in the first four measures with a *mp* dynamic. Percussion 1 plays a similar pattern with a *mp* dynamic. Percussion 2 is silent until the fifth measure, where it plays a cymbal roll (*Cym. à 2*) with a *f* dynamic.