

# CONTENTS

|                                                            |    |
|------------------------------------------------------------|----|
| <b>HE GIVES US ALL HIS LOVE</b> .....                      | 10 |
| from the motion picture <i>Cold Turkey</i> (1971)          |    |
| <b>ONE MORE HOUR</b> .....                                 | 13 |
| from the motion picture <i>Ragtime</i> (1981)              |    |
| <b>SUITE</b> .....                                         | 16 |
| from the motion picture <i>The Natural</i> (1984)          |    |
| <b>BALLAD OF THE THREE AMIGOS</b> .....                    | 28 |
| from the motion picture <i>Three Amigos!</i> (1986)        |    |
| <b>BLUE SHADOWS</b> .....                                  | 24 |
| from the motion picture <i>Three Amigos!</i> (1986)        |    |
| <b>I LOVE TO SEE YOU SMILE</b> .....                       | 38 |
| from the motion picture <i>Parenthood</i> (1989)           |    |
| <b>1914 (SUITE)</b> .....                                  | 33 |
| from the motion picture <i>Avalon</i> (1990)               |    |
| <b>DEXTER'S TUNE</b> .....                                 | 50 |
| from the motion picture <i>Awakenings</i> (1990)           |    |
| <b>SHE CHOSE ME</b> .....                                  | 42 |
| from the television series "Cop Rock" (1990)               |    |
| <b>SANDMAN'S COMING</b> .....                              | 46 |
| from the television series "Cop Rock" (1990)               |    |
| from the music/theater piece "Randy Newman's Faust" (1995) |    |
| <b>HAPPY ENDING</b> .....                                  | 53 |
| from the music/theater piece "Randy Newman's Faust" (1995) |    |
| <b>IT WAS BEAUTIFUL</b> .....                              | 68 |
| from the music/theater piece "Randy Newman's Faust" (1995) |    |
| <b>YOU CAN'T KEEP A GOOD MAN DOWN</b> .....                | 62 |
| from the music/theater piece "Randy Newman's Faust" (1995) |    |
| <b>MAKE UP YOUR MIND</b> .....                             | 71 |
| from the motion picture <i>The Paper</i> (1994)            |    |
| <b>I WILL GO SAILING NO MORE</b> .....                     | 78 |
| from the motion picture <i>Toy Story</i> (1995)            |    |
| <b>STRANGE THINGS</b> .....                                | 82 |
| from the motion picture <i>Toy Story</i> (1995)            |    |

|                                                                          |     |
|--------------------------------------------------------------------------|-----|
| <b>YOU'VE GOT A FRIEND IN ME</b> .....                                   | 90  |
| from the motion picture <i>Toy Story</i> (1995)                          |     |
| <b>MY NAME IS JAMES</b> .....                                            | 94  |
| from the motion picture <i>James and the Giant Peach</i> (1996)          |     |
| <b>HEAVEN IS MY HOME</b> .....                                           | 98  |
| from the motion picture <i>Michael</i> (1996)                            |     |
| <b>LAUGH AND BE HAPPY</b> .....                                          | 104 |
| written for the motion picture <i>Cats Don't Dance</i> (1997)            |     |
| from the music/theater piece "The Education of Randy Newman" (2000–2002) |     |
| <b>THE TIME OF YOUR LIFE</b> .....                                       | 110 |
| from the motion picture <i>A Bug's Life</i> (1998)                       |     |
| <b>THAT'LL DO</b> .....                                                  | 118 |
| from the motion picture <i>Babe: Pig in the City</i> (1998)              |     |
| <b>A NEW DAY (SUITE)</b> .....                                           | 126 |
| from the motion picture <i>Pleasantville</i> (1998)                      |     |
| <b>WHEN SHE LOVED ME</b> .....                                           | 130 |
| from the motion picture <i>Toy Story 2</i> (1999)                        |     |
| <b>FOREVER</b> .....                                                     | 123 |
| from the television series "Ally McBeal" (2000)                          |     |
| <b>A FOOL IN LOVE</b> .....                                              | 134 |
| from the motion picture <i>Meet the Parents</i> (2000)                   |     |
| <b>IF I DIDN'T HAVE YOU</b> .....                                        | 139 |
| from the motion picture <i>Monsters, Inc.</i> (2001)                     |     |
| <b>MY LIFE IS GOOD</b> .....                                             | 148 |
| from the album <i>Trouble in Paradise</i> (1983)                         |     |
| from the music/theater piece "The Education of Randy Newman" (2000–2002) |     |
| <b>STUPID LITTLE SONGS</b> .....                                         | 158 |
| from the music/theater piece "The Education of Randy Newman" (2000–2002) |     |
| <b>IT'S A JUNGLE OUT THERE</b> .....                                     | 163 |
| from the television series "Monk" (2004)                                 |     |
| <b>CRAZY 'BOUT MY BABY</b> .....                                         | 166 |
| from the motion picture <i>Meet the Fockers</i> (2004)                   |     |

# HE GIVES US ALL HIS LOVE

(from the motion picture *Cold Turkey*)

Words and Music by  
RANDY NEWMAN

Moderately, sweetly ♩ = 92

Blues, gospel feel (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

D A7 D7 G D/A A7 D

He gives us

E7

all his love. He gives us all his love. He's smil-ing

A7(no3rd) D

down on us from up a - bove, and he's gi-ving us all his love.

# BALLAD OF THE THREE AMIGOS

(from the motion picture *¡Three Amigos!*)

Words and Music by  
RANDY NEWMAN

Moderately fast ♩ = 132

(Excited Mexican/Mariachi feel throughout)

F Gb/F

*sfz mf* *ad lib., sim.; add tremolos, etc.*

F Fdim7 F Eb 3 3

One for each oth - er and all for one, — the three brave a - mi - gos are

F Fdim7 F

we. Broth - er to broth - er and ev - ry - one, — the

# YOU'VE GOT A FRIEND IN ME

(from the motion picture *Toy Story*)

Words and Music by  
RANDY NEWMAN

Easy shuffle ♩ = 108 (♩ =  $\bar{\text{J}}^3\bar{\text{J}}$ )

Chords: Eb G7/D Cm B7 Eb/Bb Bb7

Chords: Eb D/Bb Db/Bb D/Bb Eb D/Bb

Chords: Eb9 Ab Adim7 Eb

*f* 3

You've got a friend in me...  
You've got a friend in me...

You've got a friend in me...  
You've got a friend in me...

The musical score is written for piano and voice. It begins with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked 'Easy shuffle' at 108 beats per minute, with a note value of 108 (♩ = J̄³J̄). The score is divided into three systems. The first system consists of a piano introduction with a treble and bass staff. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic and a triplet of eighth notes. The second system includes the vocal melody and piano accompaniment. The vocal line starts with the lyrics 'You've got a friend in me...' and is accompanied by a piano part with a melody in the right hand and a bass line in the left hand. The third system continues the vocal melody and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic and a triplet of eighth notes. The score is written in a standard musical notation style with a treble and bass staff for the piano and a single staff for the voice.