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IT'S LONELY AT THE TOP

Words and Music by
RANDY NEWMAN

Dexter's Tune (from the motion picture "Awakenings"):

Slowly, freely, legato, sempre rubato (♩ = 60)

G(9)/B Gm(9)/B♭ Am11 A♭maj7(#11) Gmaj7 Bm7(♭5)/F
 Cmaj7(#11) B7sus Em G/D Cmaj7(#11) F13/E♭ G/D Dm(maj7) D
 G2/B E13(♭9) A(9) Dm(maj7) D G2/D Gm9/D Am9 A♭maj7(#11)

mp With much expression (*poco ad lib.*, as if improvised...)

(with pedal)

rit. e dim.

It's Lonely at the Top:

Moderate two-beat ♩ = 108 (♩ = ♩³)

Gm D7 Gm D7

mf
poco ad lib.

simile

YOU CAN LEAVE YOUR HAT ON

Moderate rock (♩ = 92)

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The piano introduction consists of two systems of music. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment. The first system ends with a double bar line, and the second system continues the same pattern.

(semi-spoken throughout)

The vocal entry is on a single staff with a treble clef. The lyrics are "Ba-by, take off your coat____ real____ slow." The piano accompaniment continues with the same eighth-note pattern in both treble and bass staves. The vocal line is marked with a "semi-spoken" instruction.

The vocal entry continues on a single staff with a treble clef. The lyrics are "Ba - by, take off your shoes;____ yeah,". The piano accompaniment continues with the same eighth-note pattern in both treble and bass staves.