

INTRODUCTION

Two of the most valued qualifications possessed by the successful cornet or trumpet player are flexibility or elasticity of the lips and the ability to support a free-flowing, sonorous tone with the breath in all registers. It is through the development of these qualities only that endurance (the ability to play for long periods of time without undue fatigue) and a pleasing, musical sound may be achieved.

A free and flexible upper register can be developed only through the development of **A COMPLETELY RELAXED LOW AND MIDDLE REGISTER!**

The great majority of instruction books on the market today neglect the low register almost completely and take the student into his upper register long before he has learned to support his tones properly with his breath. This can result only in excessive mouthpiece pressure, excessive strain, and a forced and inaccurate tone placement. The ability to play except for short periods without fatigue and bruising abuse to the lips, sometimes beyond repair, becomes impossible.

THERE ARE ABSOLUTELY NO SHORTCUTS TO FLEXIBILITY AND ENDURANCE !!

These qualities can be achieved only through diligent, daily, concentrated, practice toward developing a relaxed physical attitude, free from force or strain. Many misguided students are encouraged to use shallow cupped, cushion-rim mouthpieces as a shortcut to endurance and high register. However, the tremendous sacrifice in tone quality and unmusical results generally can never achieve the desired results.

Allow the lips and the continuous flow of air do the work. Hold mouthpiece pressure to a minimum. Relax corners of the mouth and drop lower jaw slightly for the lower intervals! Keep red part of lips curved slightly inward. Breathe deeply but keep arms, shoulders, neck, and upper body fully relaxed.

Slowly ♩ 60

1

2

mp *mf*

After attack anchor tip of tongue against lower teeth and keep tongue low and well forward. Prepare for drop to lower interval by raising tongue just behind tip to "ee" vowel position on last count of 1st measure. On count one of second measure relax lips, drop lower jaw slightly and return tongue to "ah" vowel position simultaneously.

Slowly

tah-ee-ah , *tah-ee-ah* , , ,

3

mp *mf*