

MODERN SCHOOL FOR SNARE DRUM

Combined with a

GUIDE BOOK FOR THE ARTIST PERCUSSIONIST

By MORRIS GOLDENBERG

Contents

	PAGE
PART I	
STUDY MATERIALS	3
PART II	
GUIDE BOOK FOR THE ARTIST PERCUSSIONIST	69
1. Background Materials	69
2. The Snare Drum	72
3. Field Drum/Parade Drum	84
4. Tenor Drum/Caisse Roulante	87
5. Tabor/Tambour de Provence/Tambourin (Provençal)	87
6. Tom-tom	89
7. Bass Drum	90
8. Scotch (type) Bass Drum	92
9. Cymbals	92
10. Antique Cymbals/Finger Cymbals	93
11. Tambourine/Tambour de Basque	99
12. Triangle	109
13. Gong/Tam-tam	114
14. Wood Block	116
15. Castanets	117
16. Anvil	118
17. Auto (Taxi) Horn/Claxon	118
18. Temple (Chinese) Blocks	118
19. Ratchet/Raganella	118
20. Sandpaper	119
21. Siren	119
22. Slapstick/Whip	119
23. Sleighbells	119
24. Rute/Twigs/Switches/Wire Brushes	119
25. Thunder Sheet/Thunder Drum	120
26. Wind Machine	120
27. Steel Plate/Bell Plate	120
28. Horses Hooves	120
29. Bird Whistles	120
30. String Drum/Lion's Roar	120

Contents (Cont'd)

LATIN AMERICAN INSTRUMENTS		120
31. Maracas		120
32. Claves		120
33. Bongos		121
34. Guiro/Guachara/Reco-reco/Raspador (metal)/Gourd/Raspers		121
35. Cowbell/Cencerro		121
36. Timbales		121
37. Guijada/Jawbone of an Ass		121
38. Conga-Drum/Tumbadora		121
39. Shaker		121
40. Casaba		121
 ONE PLAYER FOR MULTIPLE PERCUSSION		 122
41. L'Histoire du Soldat	Stravinsky	122
42. Facade Suite #2	Walton	133
 PERCUSSION SCORES		 136
43. Symphony #11 (Military)	Haydn	136
44. Polovetzian Dances (Prince Igor)	Borodin	137
45. Capriccio Espagnol	Rimsky-Korsakov	140
46. Islamey	Balakireff-Casella	147
47. Pacific 231	Honegger	148
48. Symphony #5	Prokofiev	149
49. Symphony #6	Prokofiev	151
50. Le Sacre du Printemps	Stravinsky	152
51. Senseyama	Revueltas	153
52. Age Of Anxiety	Bernstein	155
53. Sonata For Two Pianos And Percussion	Bartok	157
54. Ionisation	Varèse	163
55. Glossary in English, Italian, German, French		Back Cover



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PREFACE TO PART I

Descriptions, definitions and sketches are purposely omitted from Part I of this book because of the author's awareness of differing, though equally valid methods of teaching the rudiments. The goal of rudimental teaching is stylized facility. It is the *sound* that counts, not the way one gets it. This conception applies to all percussion instruments, not just the snare drum; the percussionist should experiment in order to determine how to best achieve the desired sound.

Thus it is seen that this is a book for practical, not rudimental, drumming. It is an attempt to clear up difficulties of performance. The techniques given are those usually employed by professionals.

Dedicated to my parents
STUDY IN QUARTER NOTES

I

R indicates right hand

Two beats to a measure

L indicates left hand

Allegro

The musical score consists of eight staves of music, each containing two measures. The time signature is 2/4, and the tempo is marked 'Allegro'. Each note is accompanied by a finger number (1 or 2) and a hand indicator (R for right hand, L for left hand). The exercises are as follows:

- Staff 1: R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2)
- Staff 2: R (1), R (2), R (1), L (2), R (1), L (2), L (1), R (2), L (1), R (2)
- Staff 3: R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), L (1), R (2), L (1), R (2), L (1), R (2)
- Staff 4: L (1), R (2), L (1), R (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2), R (1), L (2)
- Staff 5: R (1), L (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2)
- Staff 6: L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2)
- Staff 7: R (1), L (2), R (1), L (2), R (1), L (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2)
- Staff 8: R (1), L (2), L (1), R (2), R (1), L (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2), L (1), R (2)