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VIOLIN SCHOOL

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Lullaby

F. Schubert

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante".

- System 1 (Measures 1-3):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is *pp*.
- System 2 (Measures 4-7):** The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment maintains its rhythmic pattern. The dynamic remains *pp*.
- System 3 (Measures 8-12):** The vocal line has a rest for the first measure, then quarter notes G5, F#5, E5, and D5. The piano accompaniment includes a piano introduction marked with an asterisk (*) at the beginning of the system. The dynamic is *p* *>* *espressivo*. The system concludes with a *rit.* and *pp* marking.

*Asterisks indicate piano introduction.