

Suzuki®

VIOLA SCHOOL

Volume 2
Viola Part
International Edition



AMPV: 1.02

© Copyright 2018, 2013, 2009, 1982 International Suzuki Association

Sole publisher for the entire world except Japan:

Summy-Birchard, Inc.

Exclusive print rights administered by Alfred Music

All rights reserved. Printed in USA.

Available in the following formats: Book (0242S), Book & CD Kit (40688), CD (0543)

Book

ISBN-10: 0-87487-242-1

ISBN-13: 978-0-87487-242-2

Book & CD Kit

ISBN-10: 0-7390-9706-7

ISBN-13: 978-0-7390-9706-9

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.

No part of this book may be photocopied or reproduced in any way without permission.

Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

CONTENTS

	Page	Track Numbers
1 Chorus from “Judas Maccabaeus,” <i>G. F. Handel</i>	6	1
2 Musette, <i>J. S. Bach</i>	6	2
3 Hunters’ Chorus, <i>C. M. von Weber</i>	7	3
4 Long, Long Ago, <i>T. H. Bayly</i>	8	4
5 Waltz, <i>J. Brahms</i>	10	5
6 Bourrée, <i>G. F. Handel</i>	11	6
7 The Two Grenadiers, <i>R. Schumann</i>	13	7
8 Theme from “Witches’ Dance,” <i>N. Paganini</i>	14	8
Position Etudes: 2nd and 3rd Positions	15	
9 Gavotte, from “Mignon,” <i>A. Thomas</i>	17	9
10 Gavotte, <i>J. B. Lully</i>	19	10
11 Minuet in G, <i>L. van Beethoven</i>	21	11
12 Minuet, <i>L. Boccherini</i>	22	12
13 Practice Suggestions, <i>D. Preucil</i>	23	

Transcribed for viola and piano by Doris Preucil

4 Long, Long Ago

T. H. Bayly

Moderato

Musical score for "Long, Long Ago" by T. H. Bayly, Moderato. The score is in bass clef with a common time signature. It consists of eight staves of music.

The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues with *mf*. The third staff (measures 9-12) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff (measures 13-16) returns to *mf*.

The fifth staff (measures 17-20) is marked "① Variation" and begins with *mf*. It includes fingering numbers (0, V, V, 0, V, V, 0, 4) and articulation marks (1, 3, 3, 2). The sixth staff (measures 21-24) continues with *mf*. The seventh staff (measures 25-28) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff (measures 29-32) returns to *mf*.

③

The E \flat major scale shows the finger pattern for the middle section of Gavotte (finger pattern 4). Move hand back, close to nut.

- ④ After the double up-bow, continue upward motion of the arm to bring the hand to the pizzicato position. Extend 1st finger for the pizz. without changing bow hold. Try to achieve a rich, full sound on the final chords.

(Gavotte)

Practice ten times.

①

Then play:

- ② Trill practice. Drop the 2nd finger as quickly as possible. Keep 1st finger down firmly.

②A Lift 2nd finger high.

②B Reverse rhythm. Keep 2nd finger close to string.

②C

- ③ Shifting in and out of 3rd position.

Shift up.

Stop; prepare 1st finger on B \flat and 2nd finger on C \sharp ; then play.

etc.