

# Suzuki®

## CELLO SCHOOL

Volume 1  
Piano Accompaniment  
*International Edition*



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Maestro Pablo Casals

# 1 Twinkle, Twinkle, Little Star Variations

## Variation A

S. Suzuki

The musical score is presented in four systems, each with three staves: a top staff for the solo line and two staves for the piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The solo line includes various fingering numbers (0, 1, 3, 4) above the notes. The piano accompaniment consists of a steady bass line in the left hand and a treble line with eighth-note patterns in the right hand.

System 1 (Measures 1-3):  
Solo line: 0, 0, 1, 0, 4, 3  
Piano accompaniment: Treble clef, eighth-note patterns; Bass clef, quarter-note bass line.

System 2 (Measures 4-6):  
Solo line: 1, 0, 0, 4, 3, 1  
Piano accompaniment: Treble clef, eighth-note patterns; Bass clef, quarter-note bass line.

System 3 (Measures 7-9):  
Solo line: 0, 4, 3, 1, 0, 0  
Piano accompaniment: Treble clef, eighth-note patterns; Bass clef, quarter-note bass line.

System 4 (Measures 10-12):  
Solo line: 1, 0, 4, 3, 1, 0  
Piano accompaniment: Treble clef, eighth-note patterns; Bass clef, quarter-note bass line.

# 14 Etude

S. Suzuki

**A**

1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1 2 0 0 1 2 0 0 1

4 2 0 4 2 1 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1

7 2 0 0 1 2 0 0 1 2 0 4 2 1 4 1 4 2 1 0 4 2 1 0 4 3 0 3 0 4 2 1 0

11 4 2 1 0 4 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 4 3 1 0 4 3 1 0

**B** Variation in