

EIGHTH NOTE PUBLICATIONS

Just for Two EASY JAZZ

Vince Gassi

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

Vince Gassi

This is part of an interchangeable series to accommodate performance with any combination of instruments.

*Due to range extremes, the F Horn collection cannot be combined with any of the others in this series.
It has been transposed into keys that are more suitable for horn players at this level.*

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
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Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folk Songs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Easy-Medium
2 Alto Saxophones

www.enpmusic.com

E♭ SAXOPHONES

JUST FOR TWO

VINCE GASSI

HATS OFF

EASY SWING ♩=120

EASY JAZZ

First system of music for 'HATS OFF'. It consists of two staves in 4/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. The tempo is marked as EASY SWING with a quarter note equal to 120 beats per minute. The key signature has two sharps (F# and C#).

Second system of music for 'HATS OFF'. It continues the melody and accompaniment from the first system.

Third system of music for 'HATS OFF'. It continues the melody and accompaniment from the second system.

HUGS

SMOOTHLY. STRAIGHT 8THS ♩=80

First system of music for 'HUGS'. It consists of two staves in 4/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. The tempo is marked as SMOOTHLY. STRAIGHT 8THS with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#).

Second system of music for 'HUGS'. It continues the melody and accompaniment from the first system.

CELLULAR

SWING ♩=132

PREVIEW ONLY

FAC OFF

COOL SWING ♩=120

PEANUT GALLERY

LAZY SWING ♩=90

Two systems of musical notation for the piece 'Peanut Gallery'. Each system consists of a grand staff (treble and bass clefs). The first system includes a 'mf' dynamic marking. The music is in 4/4 time and features a mix of eighth and quarter notes, with some measures containing rests. The second system continues the melody and accompaniment.

MOF HEET

30s. 1. STR. GHT 8THS ♩=120

Two systems of musical notation for the piece 'Mof Heet'. Each system consists of a grand staff (treble and bass clefs). The first system includes a 'mf' dynamic marking. The music is in 4/4 time and features a mix of eighth and quarter notes, with some measures containing rests. The second system continues the melody and accompaniment.

OVER EASY
SWING ♩=120

This musical score is for the piece "Over Easy" in a swing style, with a tempo of 120 beats per minute. It is written for two Eb saxophones. The score is organized into six systems, each consisting of two staves. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, spanning across the second, third, and fourth systems of the score.

MR AND MRS FIBULA HAVE LEFT THE BUILDING

SWING ♩=120

The musical score is written for two Eb Saxophones. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

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intentionally to facilitate page turns.

PREVIEW ONLY

WARM FUZZY

SLOW BALLAD, STRAIGHT 8THS ♩=60

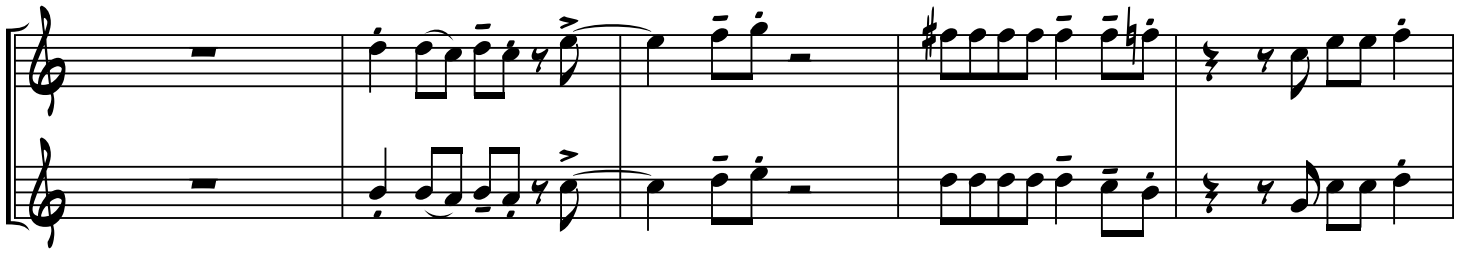
Musical score for 'Warm Fuzzy', a slow ballad in 4/4 time with a tempo of 60 beats per minute. The score is written for two saxophones in G major. The first system consists of two staves with a mezzo-forte (mf) dynamic marking. The second system also consists of two staves. The third system consists of two staves, with a first ending (rit.) marking above the final measure of the top staff.

PREVIEW ONLY

CALIFORNIA ROLL

SWING ♩=150

Musical score for 'California Roll', a swing piece in 4/4 time with a tempo of 150 beats per minute. The score is written for two saxophones in G major. The first system consists of two staves with a mezzo-forte (mf) dynamic marking. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves.



BOYSENBERRY

KNOT BERRY FAST, STRAIGHT 8THS ♩=132

The musical score is written for two Eb saxophones in 4/4 time, with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score consists of eight systems of two staves each. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, spanning the third, fourth, and fifth systems of music.

STEGOSAURUS

DINO ROCK, STRAIGHT 8THS ♩=120

The musical score for "STEGOSAURUS" is written for two staves. The tempo is marked as "DINO ROCK, STRAIGHT 8THS ♩=120". The score consists of several measures of music, including a large section with a "PREVIEW ONLY" watermark. The music features various notes, rests, and a large "PREVIEW ONLY" watermark. The score is written for two staves, with the first staff containing the melody and the second staff containing the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The watermark "PREVIEW ONLY" is prominently displayed across the middle of the score.

9 IRON

EASY SWING ♩=100

The musical score is written for two staves in G major (one sharp) and 4/4 time. The tempo is marked as 100 beats per minute. The music is in a swing style. The score consists of six systems of two staves each. The first system includes a 'mf' (mezzo-forte) dynamic marking. The second system includes a 'f' (forte) dynamic marking. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'p' (piano) dynamic marking. The fifth system includes a 'p' (piano) dynamic marking. The sixth system includes a 'p' (piano) dynamic marking. The score is a preview of a larger work.

WALKIE TALKIE

Rock ♩=120

This musical score is for a piece titled "Walkie Talkie" in a Rock style with a tempo of 120 beats per minute. It is written for two saxophones in the key of D major (indicated by two sharps) and 4/4 time. The score consists of six systems of two staves each. The first system includes a dynamic marking of *mf* (mezzo-forte). The second system includes a dynamic marking of *p* (piano). The third system includes a dynamic marking of *f* (forte). The fourth system includes a dynamic marking of *p* (piano). The fifth system includes a dynamic marking of *f* (forte). The sixth system includes a dynamic marking of *p* (piano). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

PREVIEW ONLY

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