

EIGHTH NOTE PUBLICATIONS

Just for Two EASY JAZZ

Vince Gassi

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

Vince Gassi

This is part of an interchangeable series to accommodate performance with any combination of instruments.

*Due to range extremes, the F Horn collection cannot be combined with any of the others in this series.
It has been transposed into keys that are more suitable for horn players at this level.*

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folk Songs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Easy-Medium
2 Flutes

www.enpmusic.com

FLUTES

JUST FOR TWO

VINCE GASSI

EASY JAZZ

HATS OFF
EASY SWING ♩=120

PREVIEW ONLY

HUGS
SMOOTHLY. STRAIGHT 8THS ♩=80

CELLULAR
SWING $\text{♩} = 132$

Musical score for 'CELLULAR SWING' in 4/4 time, tempo 132. The score is written for two flutes. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The melody is played in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system shows a change in the melody and accompaniment, with a key signature change to two flats. The score ends with a double bar line.

PREVIEW ONLY

FACE OFF
COOL SWING $\text{♩} = 120$

Musical score for 'FACE OFF COOL SWING' in 4/4 time, tempo 120. The score is written for two flutes. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The melody is played in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system shows a change in the melody and accompaniment, with a key signature change to two flats. The score ends with a double bar line.

PEANUT GALLERY

LAZY SWING $\text{♩} = 90$

Two systems of musical notation for the piece 'Peanut Gallery'. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'LAZY SWING' with a quarter note equal to 90 beats per minute. The first system includes a 'mf' (mezzo-forte) dynamic marking. The music features a mix of eighth and quarter notes, with some measures containing rests. The second system continues the melody and accompaniment.

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MOE HEETO

BOSS STRAIGHT 8 $\text{♩} = 12$

Two systems of musical notation for the piece 'Moe Heeto'. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'BOSS STRAIGHT 8' with a quarter note equal to 12 beats per minute. The first system includes a 'mf' (mezzo-forte) dynamic marking. The music features a mix of eighth and quarter notes, with some measures containing rests. The second system continues the melody and accompaniment.

OVER EASY
SWING $\text{♩} = 120$

The musical score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and 4/4 time. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score consists of six systems of two staves each. The first system includes dynamic markings of *mf* (mezzo-forte) on both staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the third and fourth systems of the score.

MR AND MRS FIBULA HAVE LEFT THE BUILDING

SWING ♩=120

PREVIEW ONLY

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intentionally to facilitate page turns.

PREVIEW ONLY

WARM FUZZY

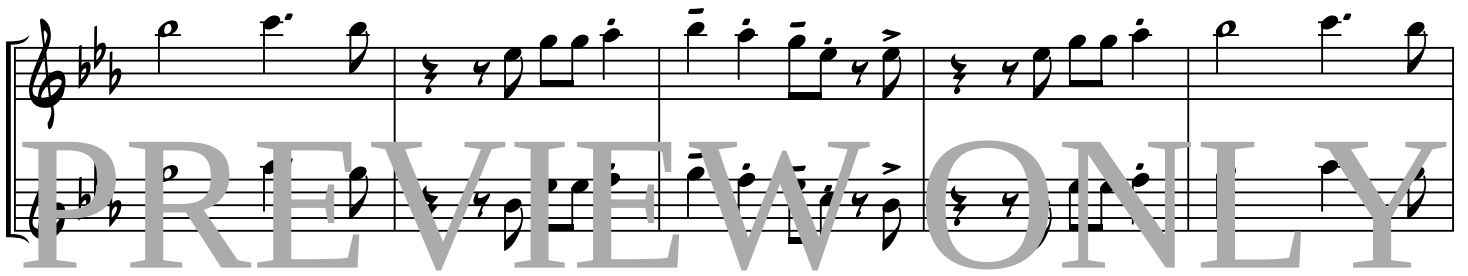
SLOW BALLAD, STRAIGHT 8THS ♩=60

Musical score for 'Warm Fuzzy', a slow ballad in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for two staves, each with a treble and bass clef. The first system includes a dynamic marking of *mf* for both staves. The melody is primarily composed of eighth notes, often beamed in pairs. The second system continues the melody and accompaniment. The third system concludes with a repeat sign and a first ending bracket labeled 'rit.'.

CALIFORNIA ROLL

SWING ♩=132

Musical score for 'California Roll', a swing piece in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for two staves, each with a treble and bass clef. The first system includes a dynamic marking of *mf* for both staves. The melody features a mix of eighth and quarter notes, with some rests. The second system continues the melody and accompaniment. The third system concludes with a repeat sign and a first ending bracket.



BOYSENBERRY

KNOT BERRY FAST, STRAIGHT 8THS ♩=132

The musical score is written for two flutes in B-flat major, 4/4 time, with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight systems of two staves each. The first system includes a 'mf' (mezzo-forte) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page, spanning from the third system to the sixth system.

STEGOSAURUS

DINO ROCK, STRAIGHT 8THS ♩=120

The musical score for "STEGOSAURUS" is written for two staves in B-flat major (two flats) and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of eight systems of two staves each. The first system begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include "mf" (mezzo-forte) in the first system and "sfz" (sforzando) in the eighth system. The score concludes with a double bar line and a final chord.

9 IRON

EASY SWING ♩=100

The musical score for '9 IRON' is written for two staves in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of six systems of two staves each. The first system includes dynamic markings of *mf* on both staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

WALKIE TALKIE

Rock ♩=120

The musical score is written for two flutes. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rock' with a metronome setting of 120. The score is divided into six systems, each containing two staves. The first system includes a 'Rock' tempo marking and a tempo of 120. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

PREVIEW ONLY

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