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(*Street Dance*, GRP, 9785)

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(*Street Dance*, GRP, 9785)

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THE WAY YOU LOOK TONIGHT

CONCERT PART

Words by DOROTHY FIELDS
Music by JEROME KERN

STRAIGHT AHEAD ♩ = 228

INTRO

Abmaj9/Eb Eb13(#11) Eb11

GUITAR

Fmaj7/C C13(#11) Gmi9/C C11

GUITAR

C13(b9)/F#

(A) MELODY

Fmaj7 Fmaj7/E Dmi11 Ab13 G13 Db13 C9 C9/8b A13 Eb13 D9 D7(b9)/F#

SHAKE IT LOOSE

CONCERT PART

By
ERIC MARIENTHAL and
JEFF LORBER

FUNKY ♩ = 120

INTRO

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into two measures by a vertical bar line. The first measure contains a series of eighth and sixteenth notes, with an accent (^) over the final note. The second measure continues the melody with similar rhythmic patterns. The score ends with a double bar line and repeat dots.

SOLO ON O.S. (REPEAT GOOD ON O.S.)

A-S MELODY

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the upper staff, and the bass part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics "Hello darkness, my old friend". The second measure contains the lyrics "I have come to love you, silence". The third measure contains the lyrics "My friend, you are the one I've come to know". The guitar part features a melodic line with a descending scale in the second measure. The bass part provides a steady accompaniment. Chords are indicated below the guitar staff: D7(#9) and G7(b13) in the first measure; Cmi9 and F7(b13) in the second measure; and D7(#9) and G7(b13) in the third measure.

1.

Musical score for "The Rose Tree" in G minor, 3/4 time. The score is for piano and includes a key signature change from one flat to two flats. The melody is in the right hand, and the bass line is in the left hand. The piece is divided into three measures. The first measure has a C minor 9 chord and an F7(b9) chord. The second measure has a D7(#9) chord and a G7(b9) chord. The third measure has a C minor 9 chord and an F7(b9) chord.