

DOUG BEACH MUSIC PRESENTS

Fat Cat

swing • difficulty level: easy • duration 3:15

by Doug Beach

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart provides your students with the opportunity to work on many rhythmic figures that are basic to the swing idiom. Ranges are very moderate so that the band can devote the majority of its attention to creating a strong musical performance.

Stress the importance of giving all notes their full value to your horn players. Make them very conscious of the time. Your rhythm section should work to lay down a strong groove. Impress on your drummer and bassist particularly that getting the "four" feel locked between them is critical.

In all ensemble sections, the horns should work for a nice, balanced sound that is not overblown. The solos at m. 41 may be repeated as desired, with backgrounds cued in at the discretion of the director. The ensemble at m. 49 should start easy and build into the D.S. The final chord should be easy.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

difficulty level:

EASY

duration 3:15

MEDIUM SWING (♩=116)

Fat Cat

by Doug Beach

FULL SCORE

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

42110

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FAT CAT - 2

9

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

FAT CAT - 3

17

Alto Sax 1

Alto Sax 2 *CDL ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *CDL TENOR SAX 1*

Baritone Sax *CDL ALTO SAX 1*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Cm17 Dm17(b9) G+7 Cm17 Dm17(b9) G+7 Cm17 Dm17(b9) G+7 Dm17(b9) G+7 Cm17*

Piano

Bass

Drums

17 18 19 20 21 22 23 24

FAT CAT - 4

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CDL ALTO SAX 1

CDL TENOR SAX 1

CDL ALTO SAX 1

Fm1⁷

Cm1⁷

Dm1⁷(b5)

G7(b9)

G7(b9)

TIME

25 26 27 28 29 30 31 32



Alto Sax 1

Alto Sax 2 COL ALTO SAX 2

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Cm7 Dm7(b9) G7+9 Cm7 Dm7(b9) G7(b9) G7+9 G7+9(b9)

Piano

Bass

Drums

33 34 35 36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE
(CHORDS CUED ON PARTS)

FAT CAT - 6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Alto Sax 1 *mp*

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1 *mp*

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1 *mp*

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1 *mp*

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4 COL TROMBONE 1

Guitar *mp* Cm7 Dm7(b9) G7(b9) Cm7 Dm7(b9) G7(b9) Cm7 Ab7 G7(b9) Cm7

Piano *mp*

Bass *mp*

Drums *mp*

49 50 51 52 53 54 55 56

57

D.S. AL $\oplus$

Alto Sax 1 *mf*

Alto Sax 2 *mf* COL ALTO SAX 1

Tenor Sax 1 *mf*

Tenor Sax 2 *mf* COL TENOR SAX 1

Baritone Sax *mf* COL ALTO SAX 1

Trumpet 1 *mf*

Trumpet 2 *mf* COL TRUMPET 1

Trumpet 3 *mf* COL TRUMPET 1

Trumpet 4 *mf* COL TRUMPET 1

Trombone 1 *mf*

Trombone 2 *mf* COL TROMBONE 1

Trombone 3 *mf* COL TROMBONE 1

Trombone 4 *mf* COL TROMBONE 1

Guitar *mf* *Cm1?* *Dm1?/b5?* *G+?* *Cm1?* *Dm1?/b5?* *G+? (b9?)* COL PIANO

Piano *mf* *b8* *b8* *b8* *b8* *b8* COL PIANO

Bass *mf* COL PIANO

Drums *mf* SOLO FILL

57 58 59 60 61 62 63 64

♩ CODA

FAT CAT - 9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72