

K E N D O R P R E S E N T S

Front Burner

medium shuffle
difficulty level: easy
duration 3:25

by Sammy Nestico

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Guitar Chord Chart
Bass
Drums



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TO THE DIRECTOR

Here is a shuffle version of the blues with optional written jazz solos for alto, tenor, trumpet, and/or trombone; your piano player has written solos at the beginning and end of the chart.

Even though this scoring is technically easy, don't forget to make it "swing"! The rhythm section must lay down a strong shuffle beat as a foundation.

Emphasizing dynamic contrasts, such as those in the trumpet/sax parts at m. 25, will help deliver a more convincing performance in the style of the great Count Basie Orchestra. Everyone should play their parts with a confident attitude.

Mm. 37 and 73 introduce 8-bar, stop-time sequences. Nail these passages with all the authority and precision your band can muster.

SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

Front Burner

by Sammy Nestico

difficulty level:
EASY
duration 3:25
FULL SCORE

MEDIUM SHUFFLE (♩ = 128)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

mf

mf

PLAY

TPTS

1st

2nd

3rd

4th

mf

f

mf

mf

f

mf

3. COL. RPT. 1

4. COL. RPT. 2

TBNS

1st

2nd

3rd

4th

mf

mf

mf

mf

Guitar

C⁹ F⁹ B^b E^b E^o B^b A^b A⁷ B^b D^b E^b B^b A^b/C B^b/D

Piano

CHORDS CUED ON PART

Bass

Drums

9 10 11 12 13 14 15 16

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

25

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2569

25

26

27

28

29

30

31

32

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SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2569

33

34

35

36

37

38

39

40

FRONT BURNER - 6

45 OPTIONAL REPEAT FOR MORE SOLOS
OPT. SOLO

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

SOLO BREAK

SOLO

C⁷

G

F⁷

C

TPTS

1st

2nd

3rd

4th

3. COL OPT. 1

4. COL OPT. 2

OPT. SOLO

C

F⁷

C

TBNS

1st

2nd

3rd

4th

OPT. SOLO

B^b

E^b7

B^b

B^b7

E^b

B^b

Guitar

C⁷

G^b13

F⁷

B^b7

E^o

E^bm⁶

B^b

B^b7

E^b

B^b

E^b7

A^b

E^b

B^b7

E^b

B^b

B^b7

E^b

B^b

Piano

Bass

Drums

2569

41

42

43

44

45

46

47

48

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FRONT BURNER - 7

49

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2569

49

50

51

52

53

54

55

56

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57

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2569

57

58

59

60

61

62

63

64

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SXS

1st Alto *f* *mf*

2nd Alto *COL ALTO 1*

1st Tenor *f* *mf*

2nd Tenor *COL TENOR 1*

Baritone *f*

TPTS

1st *f* *mf*

2nd *COL TPT. 1*

3rd *COL TPT. 1*

4th *COL TPT. 2*

TBNS

1st *f*

2nd *f*

3rd *f*

4th *f*

Guitar *f* *C9* *F9* *bb9* *G+7* *C9* *Gb9* *F9* *A7* *bb* *Eb* *E°* *bb* *G7*

Piano *f*

Bass *f*

Drums *f* 65 66 67 68 69 70 71 72

73

SXS

1st Alto

2nd Alto COL ALTO 1

1st Tenor

2nd Tenor COL TENOR 1

Baritone

mf

TPTS

1st

2nd

3rd COL TENOR 1

4th COL TENOR 2

TBNS

1st

2nd

3rd

4th

mf

Guitar

Piano

Bass

Drums

mf

C⁷ Gb⁷ F⁷ Bb⁷ E^o Ebmi^b Bb G⁷ C⁷ Gb¹³ F⁷ Bb⁷ E^o Ebmi^b Bb Ab⁷ A⁷

2569

73

74

75

76

77

78

79

80

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2569

B1

B2

B3

B4

B5

B6

B7

B8

AS BEFORE

AS BEFORE

3. COL REP. 1

4. COL REP. 2

bb7

Db Eb

Bb7

Ab/C Bb7/D

Eb7

Gb Ab

Bb7

G7 Gb7

FRONT BURNER - 12

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

AS IS

89 90 91 92 93 94 95 96