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FULL SCORE

A Brazilian Affair

EASY SAMBA - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION C. 4:15

composed and arranged
by Bob Mintzer

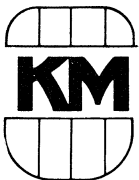
Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

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EXTRA SCORES & PARTS AVAILABLE

difficulty level:
MEDIUM ADVANCED
duration c. 4:15

FULL SCORE

EASY SAMBA 1 = 180

A Brazilian Affair

composed & arranged
by Bob Mintzer

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

1 2 3 4 6 7

10 11 12 13 14

3401

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1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

(OPR. TACET)

1st
2nd
3rd
4th
TPTS

1st
2nd
3rd
4th
TBNS

Guitar
Piano
Bass
Drums

15 16 17 18 19 20 21

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

(OPR. TACET)

1st
2nd
3rd
4th
TPTS

1st
2nd
3rd
4th
TBNS

Guitar
Piano
Bass
Drums

22 23 24 25 26 27 28 29

3401

Preview Only

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

(OPR. TACT)

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

30 31 32 33 34 35 36

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

(PLAY)

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

3401 37 38 39 40 41 42 43

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd 3rd

4th

1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

44 46 47 48 49 50

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd 3rd

4th

1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

3401 51 52 53 54 55 56 57

55 OPEN FOR SOLOS

SOLO

OPR. SOLO

OPR. SOLO

COL. PIANO

COL. PIANO

SXS

TPTS

TBNS

SXS

TPTS

TBNS

3401

65

66

67

68

69

70

71

72

1st Alto

2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

73

74

75

76

77

78

D.S. AL

SXS

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone COL 1ST ALTO

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar COL PIANO

Piano

Bass

Drums

CODA

SXS

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar COL PIANO

Piano

Bass

Drums

This page contains a musical score for a jazz ensemble. The score is divided into two systems, each with multiple staves for different instruments and vocal parts.

System 1 (Measures 99-105):

- Vocal Parts:**
 - SXS (Soprano Saxophone):** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
 - TPTS (Trumpets):** 1st, 2nd, 3rd, 4th.
 - TBNS (Trombones):** 1st, 2nd, 3rd, 4th.
- Instrumental Parts:**
 - Guitar:** Includes chords like C7(#9), Fm9(Add9), Eb(Add9), and various melodic lines.
 - Piano:** Includes chords like Ema9, Db7(#9), Gma7/A, Cm6, Fma9, Ema7, Db7(#9), and Gma7/A.
 - Bass:** Includes a "Fill" instruction.
 - Drums:** Includes a "Fill" instruction.

System 2 (Measures 106-113):

- Vocal Parts:**
 - SXS:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
 - TPTS:** 1st, 2nd, 3rd, 4th.
 - TBNS:** 1st, 2nd, 3rd, 4th.
- Instrumental Parts:**
 - Guitar:** Includes chords like F#9(Add9), Ema9, Db7(#9), Gma7/A, Cm6, Fma7, Ema9, Db7(#9), and Gma7/A.
 - Piano:** Includes chords like F#9(Add9), Ema9, Db7(#9), Gma7/A, Cm6, Fma7, Ema9, Db7(#9), and Gma7/A.
 - Bass:** Includes a "2" instruction.
 - Drums:** Includes a "2" instruction.

The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview Only" watermark is overlaid diagonally across the page.