

Elvin's Mambo

composed & arranged
by Bob Mintzer

LATIN SAZZ (♩ = 120)

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

3405 9 10 11 12 13 14 15 16

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ELVIN'S MAMBO - 2

PLAY BOTH TIMES ON D.S.

SXS

1st Alto (mf)

2nd Alto COL ALTO 1

1st Tenor (mf) TACET 1ST TIME

2nd Tenor COL TENOR 1

Baritone (mf) TACET 1ST TIME

TPTS

1st (mf)

2nd (mf) TACET 1ST TIME

3rd (mf) TACET 1ST TIME

4th COL TPT 2-3

TBNS

1st (mf) TACET 1ST TIME

2nd COL TBN 1

3rd TACET 1ST TIME

4th COL TBN 1

Guitar

Piano (mf)

Bass (mf)

Drums

17 18 19 20 21 22 23 24 25

SXS

1st Alto

2nd Alto COL ALTO 1

1st Tenor

2nd Tenor COL TENOR 1

Baritone COL ALTO 1

TPTS

1st

2nd

3rd

4th

a2 TACET 1ST X

mf TACET 1ST X

mf

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

3405 26 27 28 29 30 31 32 33

ELVIN'S MAMBO - 3

34 REPEAT TO 17

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

34 35 36 37 38 39 40 41

42 2ND X

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

3405 42 43 44 45 46 47 48 49

PREVIEW ONLY

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KendorMusic.com

50 OPEN FOR SOLOS - BACKGROUNDS ON CUE

SXS

1st Alto *mf*

2nd Alto *mf* COL ALTO 1
OPT. SOLO (CHANGES CUE ON PART)

1st Tenor *mf*

2nd Tenor *mf* COL TENOR 1

Baritone *mf*

TPTS

1st *mf*

2nd 3rd *mf* COL TPT 1

4th *mf* COL TPT 1
OPT. SOLO (CHANGES CUE ON PART)

TBNS

1st *mf*

2nd 3rd *mf* COL TBNS 1
2. OPT. SOLO (CHANGES CUE ON PART)

4th *mf*

Guitar *mf* (PLAY FIGURES ON BACKGROUNDS)

Piano *mf*

Bass *mf*

Drums *mf*

50 51 52 53 54 55 56 57

SXS

1st Alto *f*

2nd Alto *f*

1st Tenor *f*

2nd Tenor *f* COL TENOR 1

Baritone *f*

TPTS

1st *f*

2nd 3rd *f* COL TPT 1

4th *f*

TBNS

1st *f*

2nd 3rd *f* COL TBNS 1

4th *f*

Guitar *f* (F7) *Chorus* 1/6

Piano *f*

Bass *f*

Drums *f*

3405 58 59 60 61 62 63 64 65

ELVIN'S MAMBO - 5

82 ON CUE

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88 89

90 4X

TACET 1ST TIME

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

3405 mp 90 91 92 93 94 95 96

Fm11 (ADD Y)

D7 (#11)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103

COL ALTO 1

COL TENOR 1

Db7(#9)

C7(#9)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

104 105 106 107 108 109 110

1,2,3.

4.

OPEN FOR MORE SOLOS

PLAY 1ST TIME ONLY

OPT. SOLO (CHANGES CUED ON PART)

PLAY 1ST TIME ONLY

2. OPT. SOLO (CHANGES CUED ON PART)

C7(#9)

F7 (SINGLE NOTE COMING)

AS IS

ELVIN'S MAMBO - 8

ON CUE: D.S. AL C

CODA

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

END SOLO

TPTS

1st

2nd

3rd

4th

END SOLO

TBNS

1st

2nd

3rd

4th

2. END SOLO

Guitar (F⁷)

Piano

Bass

Drums

111 112 113 114

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

115 116

SXS

1st Alto

2nd Alto COL ALTO I

1st Tenor

2nd Tenor COL TENOR I

Baritone COL ALTO I

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar (F⁷(#9))

Piano

Bass

Drums

117 118 119 120 121 122 123