

IS PROHIBITED BY LAW

composed & arranged
by Bob Mintzer

BRIGHT SAMBA d=132

1st Alto
 2nd Alto
 SXS 1st Tenor
 2nd Tenor
 Baritone
 TPTS 1st
 2nd
 3rd
 4th
 TBNS 1st
 2nd
 3rd
 4th
 Bass
 Drums
 Piano

AS is
 CLOSED MATT
 Bbm7/C
 C
 E7(#9)/C
 Bb/C
 Db7/C
 C II
 C7(#9)

1
 2
 3
 4
 5
 6
 7
 8

9 PLAY 2ND TIME ONLY

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

BASS

CHORD SYMBOLS CUES

DRUMS

PIANO

9 10 11 12 13 14 15 16 17 18

Chord symbols: F#m9, Eb7(#11), Dm9(A2), Ab13(#11), Gm9, Eb13, C11, A7(#9), Ab7(b9), Dbmaj9

1883A

Handwritten musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st and 2nd TPTs, 3rd and 4th TPTs, TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The score is marked with "FOR REVIEW" and "REHEARSAL" symbols. The piano part includes chord symbols like Gm9(Add4), Abm7(b9), Fm9(Add4), Fm9(Add4), Fm7(b9), Ebm9, Ebm9(Add2), Cm7(Add4), Fm9, Fm7(b9), As13, and Fm9(Add4). The score is numbered 39 to 48.

1st Alto

2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

1st

2nd

TPTS

3rd

4th

1st

2nd

TBNS

3rd

4th

Bass

Drums

Piano

CHORD SYMBOLS CUE

49

50

51

52

53

54

55

56

57

58

REPRODUCTION PROHIBITED

KendallMusic.com

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

Chords Symbols Cues

59 60 61 62 63 64 65 66

REPRODUCTION PROHIBITED

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

Chords Symbols Cues

67 68 69 70 71 72 73 74

1883A

REPRODUCTION PROHIBITED

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

CHORD SYMBOLS CUES

75 76 77 78 79 80 81 82

PREVIEW ONLY

SXS

TPTS

TBNS

Col 1st

Col 2nd

Dim: 9 (ADD 9)

Abs (#9)

Gm: 9

Eb13

Bb/C

Bb/C

A7 (#9)

Ab7 (#9)

Dbm9

81

82

Handwritten musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full band and choir, spanning measures 83 to 90. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, TBNS, Bass, Drums, and Piano. The score is marked with "PROHIBITED" and "KendroMusic.com" watermarks. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "f". The piano part includes chord symbols: F#m9, Eb13, Ebmaj9, Abm9, Am9, F#7(b9), F#b7(b9), G#m9, and F#7(b9). The score ends with a double bar line at measure 90.

1st Tenor Sax *F#m9 C7(#11) Bm7 G13 E11 C7(#9) C7(#9) Fma9 Am9 D7(#9)*

Baritone Sax

Bass *CHORD SYMBOLS CUE*

Drums

Piano *Em9 Bb7(#11) Am7 F13 D11 B7(#9) Bb7(#9) Ebma9 Gm9 C7(#9)*

91 92 93 94 95 96 97 98 99 100

1st Tenor Sax *Gma9 (Add2) TRIAD/F# Em9 E7(#9) (Add2) Ama9 G7(#11) F#m9 C7(#11) Bm7 G13*

Baritone Sax

Bass

Drums

Piano *Fma9 C(Add2) TRIAD/E Dm9 D7(#9) Gma9 F7(#11) Em9 Bb7(#11) Am7 F13*

101 102 103 104 105 106 107 108 109 110

1st Tenor Sax *E11 C7(#9) C7(#9) Fma9 Am9 D7(#9) (Add2) Bm9(Add4) Cma7(#5)/B Bm9(Add4) Cma7(#5)/B*

Baritone Sax

Bass

Drums

Piano *D11 B7(#9) Bb7(#9) Ebma9 Gm9 C7(#9) Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A*

111 112 113 114 115 116 117 118 119 120

1st Tenor Sax *Bm9(Add4) Cma7(#5)/B Bm9(Add4) Cma7(#5)/B Bm9(Add4) Cma7(#5)/B Bm9(Add4) Cma7(#5)/B Bm9(Add4) Cma7(#5)/B Bm9(Add4) Cma7(#5)/B*

Baritone Sax

Bass

Drums

Piano *Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A Am9(Add4) Bbma7(#5)/A*

121 122 123 124 125 126 127 128 129 130

133 CHANGES CUED IN 4TH TRP1.

1st Tenor Sax: Bm:9 (Add 4) E11

Baritone Sax: Solo Ema9 D7(#11) C#m:9 G7(#11) F#m:7 D13 B11 G#7(#9)

Bass: CHORD SYMBOLS CUED

Drums: AS L18

Piano: Am:9 (Add 4) D11 Gma9 F7(#11) Em:9 Bb7(#11) Am:7 F13 D11 B7(#9)

131 132 133 134 135 136 137 138 139 140

1st Tenor Sax: G7(#9) Cma9 Em:9 A7(#9) Dma9 A7(Add 2)/C# Bm:9 B7(#9)

Baritone Sax: CHORD SYMBOLS CUED

Bass: CHORD SYMBOLS CUED

Drums: CHORD SYMBOLS CUED

Piano: Bb7(#9) Ebma9 Gm:9 C7(#9) Fma9 C(Add 2) TRIAD/E Dm:9 D7(#9)

141 142 143 144 145 146 147 148

12.

1st Tenor Sax: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F#

Baritone Sax: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F#

Bass: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F#

Drums: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F#

Piano: Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A

149 150 151 152 153 154 155 156

1st Tenor Sax: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) B11

Baritone Sax: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) B11

Bass: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) B11

Drums: F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) Gma7(13)/F# F#m:9 (Add 4) B11

Piano: Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A Am:9 (Add 4) Bbma7(13)/A D11

157 158 159 160 161 162 163 164

165

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Chord Symbols Cued

Drums

Piano

165 166 167 168 169 170 171 172

Chord Symbols: $F\#m9(Add4)$, $D13$, $B11$, $G\#7(\#9)$

173 174 175 176 177 178 179 180

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Chord Symbols Cued

Drums

Piano

Chord Symbols: $Bb7(\#9)$, $Ebm9$, $Gm9$, $C13$, $Fma9$, $C(Add2)Triad/E$, $Dm9$, $D7(\#9)$

181

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords Symbols Cues

181 182 183 184 185 186 187 188

FOR PREVIEW ONLY

189

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords Symbols Cues

189 190 191 192 193 194 195 196

REPRODUCTION PROHIBITED

KendorMusic.com

209

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

CHORD SYMBOLS CUES

Samba

CHORD SYMBOLS CUES

Am:9 (Add4) Bbmaj7 (#5) / A Am:9 (Add4) F#m:9 (Add4) Fm:9 A7 (#9) Abm:13 Gm:9 Bb(Add2) TRIAD Cm:9 (Add4) F#13(b9)

205 206 207 208 209 210 211 212

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

CHORD SYMBOLS CUES

213 214 215 216 217 218 219 220

Fm.9 Abma7/bb Bb13 Ass Fm.9 Ab7(#9) Abmi.13 Ebma9 Bb(ADD2) TRIAD Cm.7(ADD9) F#13(b9)

221 UNDER TROMBONES

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

CHORD SYMBOLS CUES

221 222 223 224 225 226 227 228

Fm.9 Ab7(#9) Dbma9 Bbmi.9 Ebmi.9 Ab7(#9) Dbma9

1883A

237

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st TPTS

2nd TPTS

3rd TPTS

4th TPTS

1st TBNS

2nd TBNS

3rd TBNS

4th TBNS

Bass

Drums

Piano

237 238 239 240 241 242 243 244

[illegible]

253 **PLAY 3 TIMES:**
ALTO 1: PLAY 2ND+3RD TIME ONLY
SXS: PLAY 3RD TIME ONLY
TPTS: PLAY 2ND+3RD TIME ONLY
TBNS: PLAY EVERY TIME

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
1st
TBNS
2nd
3rd
4th
Bass
Drums
Piano

1st Time: PLAY FIGURES AND SOLO FILLS
2ND+3RD TIME: PLAY TIME (SAMBA)
p - mf - f

253 254 255 256 257 258 259 260

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

261 262 263 264 265 266 267 268

1st time FILL

269

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

269 270 271 272 273 274 275 276

Solo

Solo

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

277 278 279 280 281 282 283 284

Salto

Sfz

CRESC.

285

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

285 286 287 288 289 290 291 292

Col 1st Alto

Col 1st Tenor

Col 1st TPTS

As 1s

3rd 4th Bass

317

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Chord Symbols Cued

Bass

Drums

Piano

311 312 313 314 315 316 317 318 319 320

325

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Chord Symbols Cued

Bass

Drums

Piano

321 322 323 324 325 326 327 328 329 330

333

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

CHORUS SYMBOLS CUE

Drums

Piano

331 332 333 334 335 336 337 338

3b/c A7(#9) Ab7(#9) Dbm9 Fm:9 Bb13 Gm:9(A224) A7(#9)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

CHORUS SYMBOLS CUE

Drums

Piano

339 340 341 342 343 344 345 346

Ema7

Solo f

(OP. 8VA)