

LATIN DANCE

UNAUTHORIZED DUPLICATION
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composed & arranged
by Bob Mintzer

LATIN $\text{♩} = 108$

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Piano

1 2 3 4 5 6 7 8

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Piano

9 10 11 12 13 14 15 16

17

1

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Bass
Drums
Piano

17

18

19

20

21

22

23

24



2

31

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Bass
Drums
Piano

1891A

25

26

27

28

29

30

31

32

(CHORD SYMBOLS CUE)

Gmi7

Am7

Gmi7

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

33 34 35 36 37 38 39 40

Chords: Gm^7 , Bb/C , $C^{13}/(b9)$, Fm^7 , $Bb^{13}/(b9)$, Am^{11} , $D^7(9)$, Ebm^7 , $A^b m^7 (add 4)$, $Gm^7 (add 4)$

Dynamic markings: mp , mf , $sub. mp$, f , $chords cues$

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

41 42 43 44 45 46 47 48

Chords: Cm^7 , $F\#7(b9)$, F^{13} , $F^9(b13)$, $A^b m^7/bb$, C^{11} , D^{11} , $(As Is)$

Dynamic markings: mp , mf , $sub. mp$, f , $chords cues$

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

49 50 51 52 53 54 55 56

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

57 58 59 60 61 62 63 64

REPEAT 4 TIMES
607 PLAY 3RD + 4TH TIMES ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

605 606 607 608 609 70 71 72

Col Alto 1

PLAY 3RD + 4TH TIMES ONLY

F#7(#9)

B13

E7(#9)

PLAY 3RD + 4TH TIMES ONLY

Col 1

3- PLAY 3RD + 4TH TIMES ONLY

4- PLAY 4TH TIME ONLY

TACET 1ST TIME

TACET 1ST TIME

E7(#9)

A13

D7(#9)

(PLAY IN OCTAVES)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

73 74 75 76 77 78 79 80

Col Alto 1

A13

F#7(#9)

B13

E7(#9)

Col 1

G13

E7(#9)

A13

D7(#9)

84 OPEN
PLAY 1ST TIME ONLY

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TACET 4TH TIME
1,2,3
4

SOLO C#7(#9)
PLAY 1ST TIME ONLY

F#13
B7(#9)

1st
2nd
3rd
4th
TPTS

TACET 4TH TIME

1st
2nd
3rd
4th
TBNS

PLAY 1ST TIME ONLY

Bass
Drums

(CHORDS COED)

Piano

F13(#11) E13(#11) E7(#9) A13 D7(#9)

81 82 83 84 85 86 87 88

92 ON CUE
REPEAT 4 TIMES

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

B7(#9) E13 D13
4 TIMES C7(#9) F#13(#11 b9) B7(#9)

4 TIMES
4 TIMES
4 TIMES
4 TIMES
4 TIMES
3RD + 4TH TIME OPT 8VA

1st
2nd
3rd
4th
TPTS

Cue 1
(3) A2
Cue 1
4 TIMES

1st
2nd
3rd
4th
TBNS

(3) A2
4 TIMES

Bass
Drums

4 TIMES
4 TIMES
4 TIMES
4 TIMES
4 TIMES
4 TIMES

Piano

D7(#9) G13 F13 A13(#11 b9) D7(#9)

(HORN CUE)

89 90 91 92 93 94 95 96

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(100) OPEN

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Col. Tenor I
Col. Alto I

TPTS

1st
2nd
3rd
4th

Col. I
Col. I
Col. I

3RD TIME OFF BVA
TACET 4TH TIME

TBNS

1st
2nd
3rd
4th

Bass
Drums
Piano

F/G G¹³ E^b/C F¹³ E7 (#9) A¹³ D7 (#9)
(Solo)

97

98

99

100

101

102

103

104

(108) ON CUE

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Col. Alto I
Col. Tenor I
Col. Alto I

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Bass

Drums
Piano

D7 (#9) G¹³ F¹³

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

113 114 115 116 117 118 119 120

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

121 122 123 124 125 126 127 128

1891A

132

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

129 130 131 132 133 134 135 136

140

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

137 138 139 140 141 142 143 144

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th
Bass

Drums

Piano

145 146 147 148 149 150 151 152

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th
Bass

Drums

Piano

153 154 155 156 157 158 159 160

1891A

Handwritten musical score for "The Sound of Music" featuring vocal soloists, chorus, and piano. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st through 4th TPTs, 1st through 3rd TBNS, Bass, Drums, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems, (1) and (2), with a "LONG FALL" instruction at the end of each system. The piano part includes a "LONG FALL" instruction and a "LONG FALL" instruction. The score is marked with measure numbers 161, 162, 163, 164, 165, 166, and 167. A large "PREVIEW ONLY" watermark is overlaid on the score.

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168

169

170

171

172

SOLO

Drums

Piano

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Alto

TBNS

3rd 4th

2nd 3rd 4th

TPTS

SXS

CODA

mf

sfz

(-1)

1891A