

LAZY DAY

composed & arranged
by Bob Mintzer

GOSPEL BALLAD
RUBATO

FASTER

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Piano

1 2 3 4 5 6 7 8

REPRODUCTION PROHIBITED

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Piano

9 10 11 12 13 14 15

1892A 23 24 25 26 27 28 29

34

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

30 31 32 33 34 35 36

Handwritten musical score for measures 30-36. The score includes parts for Soprano Saxophone (SXS), Tenor Saxophone (TPTS), Tenor Bassoon (TBNS), Bass, Drums, and Piano. The key signature is one sharp (F#). The piano part includes chords: E+7(#9), Am9, Fm7(#11), Em7, Am7, C6, Ab0, Am7, Abm7, Eb, Ebm9, Cb, C+7(#9), Fm7, and Eb(ADD2) TRIAD. The drums part includes a solo in measure 34.

42

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

1892A 37 38 39 40 41 42 43 44

Handwritten musical score for measures 37-44. The score includes parts for Soprano Saxophone (SXS), Tenor Saxophone (TPTS), Tenor Bassoon (TBNS), Bass, Drums, and Piano. The key signature is one sharp (F#). The piano part includes chords: Am7(b9), G+7(#9), C PEDAL, F(ADD2) TRIAD (SOLO ON D.S.), Em7, A+7, and Bm7(b9). The drums part includes a solo in measure 42.

45 46 47 48 49 50 51 52

1892A 63 54 55 56 57 58 59

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

60 61 62 63 64 65 66

FOR PREVIEW ONLY

D.S. al $\oplus$

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

1892A 67 68 69 70 71 72 73

REPRODUCTION PROHIBITED

KendorMusic.com

CODA

74

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

Ami9(A904) Eb/C F(A902) TRIAD Gmi7 A7 Bmi7(b5) Bb/C C7(#11) D7(#9) Db/Eb E7(#9)

74 75 76 77 78 79 80 81



82

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

Ami9(A904) Eb/C Db/Eb Eb/F Db/Eb Eb/F Gmi7 F/A G/B E7(#9) Ami7 Fmi7(#11) Emi9 Ami7 C/B Abo

1892A 82 83 84 85 86 87 88 89

91 PLAY 2ND TIME ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

Ami7 Bb7 (END SOLO) F(ADD2) TRIAD Gmi7 A7(#9) Bmi7(b9) Bb C#7(#9) C#7(#9) D7(#9) Eb Eb E#7(#11)

90 91 92 93 94 95 96 97

1. 2. 100

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

Ami9(A004) Bb7 Ami9(A004) Bb7

1892A 98 99 100 101 102 103 104