

MR. FONEBONE

composed & arranged
by Bob Mintzer

Medium Swing $\text{♩} = c.112$
Sxs: Soli

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

mf

Trpts

1st
2nd
3rd
4th

Soli
mf

Play 2nd time only

Trbs

1st
2nd
3rd
4th (Bass)

mp
a2
col 1st

Play 2nd time only

Bass

mf Reggae feel w/Swing on Ride Cym.

Drums

mf

Guitar

Play 2nd time only - as is

Piano

mp

2 beat feel

C F $Em7$ $E+7(\#9)$ $Am7$ $A\flat_7(MA7)$ $D\flat$ $D\flat_7$ $D+7(\#9)$

simile

6 8

* ANY 2 BEAT ¹FEEL MAY BE SUBSTITUTED FOR THE ²REGGAE FEEL ³

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1. 2.

col 1st Alto

Trpts

1st
2nd
3rd
4th

mf

a2
col 1st

Play 2nd time only - cup mute

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

mf

10 12 14 16

Play

G C $Bm7$ $B+7$ $Em7$ $E\flat_7$ $E\flat_7$ C/D $as is$ $E\flat_7$ $E\flat_7$

$E\flat_7(\#11)$ $E\flat_7(\#11)$ C/D $as is$ $E\flat_7(\#11)$ $E\flat_7(\#11)$

9 10 11 12 13 14 15 16 17

REPRODUCTION PROHIBITED

1864A 29 30 31 32 33 34 35 36 37

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

38 39 40 41 42 43 44 45

NOTE: D.S. IS WRITTEN OUT
ON 1st TENOR & RHYTHM PARTS

51

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

46 47 48 49 50 51 52 53

1864A

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

54 55 56 57 58 59 60 61

Chord progressions: Fm1 9, Abm1 9, Eb/G, G+7(#9) Cm7, Fm1 7, Abm1 9, Ab13(b9), Gm1 9, Ema7

Fine 3 TIMES - OPT. 1st TENOR SOLO FILLS (2nd TRPT. IF
 68 - Play 2nd & 3rd times only OPT. REPEAT IS TAKEN)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

62 63 64 65 66 67 68 69 70 71

Annotations: off on 1, a2, col 1st Tenor, Play every time, Play 2nd & 3rd times only, 2nd: opt. solo fills to bar 84, (D7 tonality), open Hi-hat, -Gtr., f, mp

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

72 73 74 75 76 77 78 79

Play every time

mf

col 1st Alto

col 1st Tenor

col 2nd Alto

Play 3rd time only

Play 2nd & 3rd times only

Play every time

mf

col 1st

col 1st

mf

col 1st

mf

4th: Play bottom notes 1st time -
Play top notes 2nd & 3rd times

col 4th Trb.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

80 81 82 83 84 85 86 87 88 89

1864A

84

1st TENOR SOLO (2nd TRPT. SOLO
IF OPTIONAL REPEAT IS TAKEN)

Solo

D G F#m7 Bm7 Em7 A7

Changes should be thought of as bass notes rather than chords since there is no Pno. or Gtr. on solo.

The soloist can play chords of different quality than indicated.

2nd: changes cued

2 feel - go to 4 feel if desired

C F Em7 Am7 Dm7 G7

Ride Cym.

2 4 6

+Gtr.

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

90 91 92 93 94 95 96 97 98 99 100 101

Chord progression for Bass:

- 90: A^b7
- 91: G⁷
- 92: C
- 93: F
- 94: E⁷
- 95: A_{M1}⁷
- 96: D_{M1}⁷
- 97: G⁷
- 98: A_{M1}⁷
- 99: D⁷(#9)
- 100: G
- 101: C

Drum notation: 8, 10, 12, 14, 16, 18



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1864A 102 103 104 105 106 107 108 109 110 111 112 113

Chord progression for Bass:

- 102: B⁷(#9)
- 103: E_{M1}⁷
- 104: A_{M1}⁷
- 105: D pedal
- 106: G
- 107: C
- 108: B⁷
- 109: E⁷
- 110: A_{M1}⁷
- 111: D⁷
- 112: as is
- 113: A_{M1}⁷ (b5), f

Drum notation: 20, 22, 24, 26, 28

OPT. 1st TENOR SOLO FILLS (2nd TRPT. IF OPT. REPEAT IS TAKEN)

116

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

114 115 116 117 118 119 120 121 122 123

Annotations: *f*, *col 1st Alto*, *opt. solo fills - D7 tonality*, *Bb MA7(b9)*, *use this chord symbol as is*, *(as is)*, *col 1st Tenor*, *col 1st*, *a2 (2nd: opt. solo fills - D7 tonality)*, *col 1st*, *open Hi-hat*, *Fill*, *-Gtr.*, *f*.

OPTIONAL: REPEAT TO BAR 68 FOR 2nd TRPT. SOLO

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

124 125 126 127 128 129 130 131

Annotations: *col 1st Alto*, *col 1st Tenor*, *col 1st*, *a2*, *col 1st*, *col 4th Trb.*, *Fill*.

132

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(changes cued)

+ Gtr. CMA7 FMA7 Dmi7 E+7(#9) Ami7 Dmi7 Dmi7/G Ab13 FMA7/G G13 G+7(#9)

132 133 134 135 136 137 138 139

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

col 2nd & 3rd

CMA7 F#7(#11) FMA7 Emi9 E+7(#9) Ami9 Emi9 Dmi7 Dmi7/G Ami7 F7 Eb7(#9) D+7(#11)

1864A 140 141 142 143 144 145 146 147

148

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

148 149 150 151 152 153 154 155

Chord progression for measures 148-155:

- 148: GMA⁹
- 149: CMA⁷
- 150: A/B
- 151: B7(#11) B+7(#9) EMI⁷ Eb13(#9)
- 152: AMI⁹
- 153: D+7(#9) D7(#9)
- 154: Eb7(#11)
- 155: C/D

D.S. al Fine

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1864A 156 157 158 159 160 161 162 163

Chord progression for measures 156-163:

- 156: GMA⁹
- 157: CMA⁷ AMI⁹
- 158: B+7(#9) EMI⁹
- 159: AMI⁷ G/B
- 160: AMI⁷ C/D
- 161: FMI⁷
- 162: Bb7(b9)
- 163: Bb7(b9)