

Relentless

difficulty level:
MEDIUM ADVANCED
duration ca. 4:30
FULL SCORE

composed & arranged
by Bob Mintzer

FAST SWING $\text{♩} = 120$

SAXES: PLAY
2ND X ONLY

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th
5th

TBNS

1st
2nd
3rd
4th

Piano
Bass
Drums

9

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th
5th

TBNS

1st
2nd
3rd
4th

Piano

Bass

Drums

3489

9

10

11

12

13

14

15

16

21

SXS

TPTS

TBNS

21

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Piano

Bass

Drums

17 18 19 20 21 22 23 24

SXS

TPTS

TBNS

Handwritten musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th, and 5th voices, Piano, Bass, and Drums. The music is in G major and 4/4 time. The piano part includes chord markings: Cmaj7/b, D9, Cmaj7/b, D9, D7(#9), Gm9(Add4), C13(b9), F#m9, and B7(#9). The score is marked with "PROHIBITED" and "KendroMusic.com".

33

SXS

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone COL 1ST ALTO

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass COL PIANO

Drums

33 34 35 36 37 38 39 40

Chord progression: Dm7/E, E9, Dm7/E, E9, Eb9, Cmaj7/b, D9, Cmaj7/b, D9, D7(b9)

41

SXS

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone COL 1ST ALTO

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass COL PIANO

Drums

34 39 41 42 43 44 45 46 47 48

Chord progression: Gm9, C13(b9), F#m9, B7(b9), Gmaj7/A, A13, Gmaj7/A, A13

FILL

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Handwritten notes: *COL 1ST ALTO*, *COL 1ST TENOR*, *COL 1ST ALTO*, *COL PIANO*, *COL ALTO 1*, *COL TENOR 1*, *COL ALTO 1*, *COL PIANO*.

Handwritten notes above piano: *GMA7/A*, *A13*, *GMA7/A*, *A13*, *GMA7/A*, *A13*, *GMA7/A*, *F#m9*, *B7(#9)*.

57 OPEN SOLO: BKGD ON CUE (LAST CHORUS OF SOLO)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

3489 57 58 59 60 61 62 63 64

Handwritten notes: *COL ALTO 1*, *COL TENOR 1*, *COL ALTO 1*, *COL PIANO*, *COL ALTO 1*, *COL TENOR 1*, *COL ALTO 1*, *COL PIANO*.

Handwritten notes above piano: *Em19*, *F#m9*, *CHANGES IN TRS*, *F#7sus(b5)*, *F#m9*, *F#7sus(b5)*, *Em7*, *A7*, *Em19*, *E7sus(b5)*, *Em19*, *E7sus(b5)*, *Em7*, *G13*.

RELENTLESS - 5

1. 2. ON CUE

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

65 66 67 68 69 70 71 72

73

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

73 74 75 76 77 78 79 80

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd 3rd

4th 5th

Am9 D13(#11) G#m9 C7(#9)

TBNS

1st

2nd 3rd

4th

Piano

Gm9 C13(#11) F#m9 B7(#9) Dm7/E E9 Dm7/E E9 Eb9

Bass

COL PIANO

Drums

81

82

83

84

85

86

87

88

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd 3rd

4th 5th

Dm7/E E9 Dm7/E E9 E7(#9) Am9 D13(#11) G#m9 C#7(#9)

TBNS

1st

2nd 3rd

4th

Piano

Cm7/D D9 Cm7/D D9 D7(#9) Gm9 C13(#11) F#m9 B7(#9)

Bass

COL PIANO

Drums

3489

89

90

91

92

93

94

95

96

FOR ADD'L CHORUSES, REPEAT TO 57

SXS

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

34-89 105 106 107 108 109 110 111 112

(113)

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th
5th

TBNS

1st
2nd
3rd
4th

Piano
Bass
Drums

113

114

115

116

117

118

119

120

(121)

PLAY 2ND X ONLY

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th
5th

TBNS

1st
2nd
3rd
4th

Piano
Bass
Drums

3489

121

122

123

124

125

126

127

(129) PLAY BOTH TIMES

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

128 129 130 131 132 133 134

Chord symbols: G7(#9), C7(#9), Bb13, Ab13, G7(#9), C7(#9), B7(#9), Em9 (FILLS), As 15

(136)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

Piano

Bass

Drums

3489 135 136 137 138 139 140 141

Annotations: D.S. AL, SAXES: 3RD X ONLY, Em9 CONTINUE FILLS A13, Em9, A13

CODA

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Piano

Bass

Drums

142 143 144 145 146 147 148 149

Handwritten notes: COL 1ST ALTO, COL 1ST TENOR, GMA7/A, A13(#9), B+7(#9)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Piano

Bass

Drums

150 151 152 153 154 155 156 157

Handwritten notes: SOLO, F#mi7, B7, F#mi7, B7, Emi9, A7

150 VAMP: END ON CUE (RIT. INTO P.)