

THE RING

composed & arranged
by Bob Mintzer

BRIGHT SWING $\text{♩} = 138$ (3- ♩)

PLAY 2ND X ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

1 2 3 4 5 6 7 8

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

9 10 11 12 13 14 15 16

17

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

17 18 19 20 21 22 23 24

Chords: Eb7 ALT., Ebm.9 (ADD 4), Bb7 ALT., Ebm.9 (ADD 4), Db11

AS IS

SLAP

Chorus

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

25 26 27 28 29 30 31 32

Chords: Cb7 sus b9, Fm.9 (ADD 4), Bbm.11/C, F7#9

CHORUS OVER

Fill

1887A

33

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

33 34 35 36 37 38 39 40

Fill

Fill

Chords: $Bb13(\#9)$, $G13(\#9)$, $Bb13(\#9)$, $F7(\#9)$, $E13(\#11)$, $Eb11$, $G+7(\#9)$, $D13(\#9)$, $A+7$, $Cm11$

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

41 42 43 44 45 46 47 48

Fill

Fill

Chords: $Fm9$, $D13(\#9)$, $Bb11$, $E13(\#11)$, $G13(\#9)$, $F+7$, $Eb11$, $Ema7(\#11)$, $Eb11$, $D11$, $C+7(\#9)$, $F+7$, $Bb13(\#9)$

OPEN FOR SOLOS (CHANGES CUED ON 4th TRUMPET)
 ENDS: BKGDS. ON CUE: (AND 1st TENOR SAX PARTS)

49

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

ALL BRASS BUA 2ND X

Col. PIANO

Bb13/#11

Ab11

Ab7 ALT.

49 50 51 52 53 54 55 56

1st Alto

2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

Col. PIANO

Bb7 ALT.

Eb7

C7 ALT.

F7 ALT.

Bb13/#11

57 58 59 60 61 62 63 64

65

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

65 66 67 68 69 70 71 72

Handwritten notes: "BROKEN" FEEL, mp, Col. TBN. 2 (AZ), Col. TBN. 1, TBN. 3, Col. TBN. 1, Eb7#9, Ebm.9, Bb7#9, Ebm.9

73

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

73 74 75 76 77 78 79 80

Handwritten notes: C+7#9, Fm.9, C+7#9, Fm.9, F7#9

81

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

Col. ALTO 1

Col. TENOR 1

Col. PIANO

Bb7(#11)

Ab11

Ab7 ALT.

81 82 83 84 85 86 87 88

REPEAT BACK TO (49) FOR MORE SOLOS

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

Col. PIANO

Bb7 ALT.

Eb13

C7#9

F7#9

Bb7 ALT.

89 90 91 92 93 94 95 96

1887A

ON CUE :

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

97 98 99 100 101 102 103 104

2 FEEL

Full

Chords: Eb13, Bb13, Eb13, Bb13, Eb11, Eb13, Db11, Db13, C#9, F#9

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

105 106 107 108 109 110 111 112

Full

Full

Chords: Bbm7#5, Bbm7#5, Cm7#5, Dm7#5, Cm7#5, Bbm7#5, F13#9, F13#11, G13#11, Ab13#11, G13#11, F13#11

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
1st
TPTS 2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Piano

113 114 115 116 117 118 119 120

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
1st
TPTS 2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Piano

121 122 123 124

1887A

125

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Piano

125 126 127 128 129 130 131 132

Handwritten musical score for measures 125-132. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The piano part includes handwritten chord notations: $Bb13^{#11}$, $G13^{#11}$, $Gb13^{#11}$, $F7^{#9}$, $E13^{#11}$, $Eb11$, $G+7^{#9}$, $D13^{#11}$, $A+7^{#9}$, and $Cmi11$. The drums part includes handwritten "FILL" markings.

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Piano

133 134 135 136 137 138 139 140

Handwritten musical score for measures 133-140. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The piano part includes handwritten chord notations: $(ADD 4) Fmi9$, $D7^{#9}$, $b9$, $Db11$, $G13^{#11}$, $b13^{#11}$, $F+7^{#9}$, $Eb11$, $Ema7^{#11}$, $Eb11$, $Db11$, $C+7^{#9}$, $(#9)$, $F+7^{#9}$, and $Bb13^{#11}$. The drums part includes handwritten "FILL" markings.

1887A 141 142 143 144 145 146

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

AS 15

FILL

E^b11 D^b11 $C+7\#11$ $F+7\#9$ $B^b13\#11$ E^b11 D^b11 $C+7\#11$ $F+7\#9$ B^b13 (ADD 4) mi^{13}

REPRODUCTION
PROHIBITED

KendorMusic.com