

GRADE 5  
Playing Time 10:30  
FULL SCORE

# TRIBUTE

composed & arranged  
by Bob Mintzer

Moderate Basie-style Swing (♩ =  $\frac{3}{4}$ ) ♩ = c. 120  
2 beat feel - chord symbols cued

Bass

Drums

Piano

1 2 3 4 5 6 7 8

Chord symbols: F7, A+7(#9), Bb7, Eb7, A+7(#9), D+7(#9), G+7(b9), C11, F7, B7(#11), Bb7, Eb7, Am17, D+7(#9), G+7(b9), C11

Annotations: Solo ad-lib, (Note: bars 1-32 may be opened up)

9

Bass

Drums

Piano

9 10 11 12 13 14 15 16

Chord symbols: F7(#9), A+7(#9), Bb7, Eb7, A+7(#9), D+7(#9), G+7(b9), C11, F7, B7(#11), Bb13, Eb7, Am17, D+7(#9), G+7, C11, B7(#9)

17

Bass

Drums

Piano

17 18 19 20 21 22 23 24

Chord symbols: Bb7, F7, Bb7, F7, A+7(#9), Bb7, A+7(#9), Dm19, G7, G+7, Gm17, C11

25

Bass

Drums

Piano

25 26 27 28 29 30 31 32

Chord symbols: F7, A+7(#9), Bb7, Eb11, A+7(#9), D7, G+7, C7, F7, B7(#11), Bb7, Eb7, Am17, D+7(#9), G+7, C11

33

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

mf

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Play 2nd time only

a 2

Col Tbn. 1

as is

Bass

Drums

Piano

F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C11 B7(#11) Bb7 Bb7 Eb11 Am17 D+7(#9) G+7(b9) C11

33

34

35

36

37

38

39

40

42

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

mf

f

TPTS

1st  
2nd  
3rd  
4th

mf

f

TBNS

1st  
2nd  
3rd  
4th

Bass

Drums

Piano

G+7(b9) C11 Bb17 Bb7 F7 Bb7 F7 Gm17 A+7(#9) Bb7 A+7(#9) Dm17

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1884A 56 57 58 59 60 61 62 63

Open For Solos 1st time: 3rd Tpt.\*, Pno.  
 Play backups on cue On D.S.: 1st Tbn.\*  
 x Chord symbols cued on part

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

64 65 66 67 68 69 70 71

Chord symbols: F11 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C11 F7 B7(#11) Bb7 Eb7 Am17 D+7(#9) G+7(b9) C11

72

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

72 73 74 75 76 77 78 79

Chord symbols: F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C11 F7 B7(#11) Bb13 Eb7 Am12 D+7(#9) G+7 C11 B7(#11)

80

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Bb7 F7 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dm11 G7 G+7 Gm11 C11

80 81 82 83 84 85 86 87

88

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

F7(#9) A+7(#9) Bb7 Eb11 A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7 Am11 D+7(#9) G+7 C11

88 89 90 91 92 93 94 95

To flute last time (not on D.S.) tacet if no flute

96 On Cue

1st Alto

2nd Alto

SXS 1st Tenor Col Reed 4

2nd Tenor

Baritone

1st Harmon mute - no stem

2nd Straight mute

TPTS 3rd Col Tpt. 1

4th Col Tpt. 1

TBNS 1st

2nd

3rd

4th

Bass

Drums March - ad lib

Piano

96 97 98 99 100 101 102 103

104

1st Alto

2nd Alto

SXS 1st Tenor To Tenor Sax

2nd Tenor

Baritone

1st

2nd

TPTS 3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

104 105 106 107 108 109 110 111

112

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

112 113 114 115 116 117 118 119

120

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

1884A 120 121 122 123 124 125 126 127

128

D.S. al  $\Phi$

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Bass

Drums

Piano

128 129 130 131 132 133 134 135

Chord progression: F7(#11) B7(#11) Bb7 C11 B7(#11) Bb7 A+7(#9) D7(#11) G7(#9) C11 B7(#11) Bb7 Eb11 Am17 D7(#9) G+7(b9) C11 F7

Coda

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Bass

Drums

Piano

136 137 138 139 140 141 142 143

Chord progression: F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C11 B7(#11) Bb7(b9) Bb7 Eb11 Am17 D+7(#9) G+7(b9) C11

Play 2nd time only

As is

145

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd (To Plunger)

4th Solo 4<sup>th</sup>

TBNS 1st

2nd

3rd

4th Solo

Bass

Drums light time (hi-hat)

Piano G7(b9) C11 B7(#11)

144 145 146 147 148 149 150

153

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th 4. OPEN

TBNS 1st

2nd

3rd

4th 3. BYE BASCH

Bass

Drums Solo fill

Piano C11 B7(#11) Bb7 Eb11 (ADD 4) Dm9 D7(b9) F7(#9)

1884A 151 152 153 154 155 156