

DOUG BEACH MUSIC PRESENTS

Commissioned by friends and colleagues of Cliff Kaminsky  
Dedicated to the memory of Cliff Kaminsky

## Acronym Blues

style: shuffle • difficulty level: medium • duration 3:40

**by Doug Beach**

### INSTRUMENTATION

Full Score  
Eb Solo Sheet  
Bb Solo Sheet  
C Solo Sheet  
Bass Clef Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

### EXTRA SCORES & PARTS AVAILABLE

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**Kendor Music, Inc.**

MUSIC PUBLISHER

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[www.kendormusic.com](http://www.kendormusic.com)

### TO THE DIRECTOR

A solid shuffle feel from the rhythm section is the key to success on this blues based swinger. The chart should have a loose, happy feel throughout, so just relax and don't let it feel as though it is forced.

Articulations are key as well. Work for a good balance of all five parts in the sax soli at measure 33. Measures 45-57 may be opened up for solos, solo sheets provided for all instruments. Cue the backgrounds as desired. The blues based changes will give everyone a chance to get in on the action.

After the shout chorus, make sure the chart comes down at measure 82 for a build back up to the end.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

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difficulty level:  
MEDIUM  
duration 3:40

# Acronym Blues

by Doug Beach

## FULL SCORE

MEDIUM SHUFFLE (♩ = 116)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUE ON PART

SETUP-TOMS FILL

FILL

SWING-TIME

42499

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## Acronym Blues - 2

9

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42499

9 10 11 12 13 14 15 16

# Acronym Blues - 3

(21)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

# Acronym Blues - 4

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25

26

27

28

29

30

31

32

f

Chords: B♭9, F13, F#m7, F13, C+7, B7(b9), Bb7(#9), A7(b9), Ab7(#9), G7(b9), C+7, F13

CHOIRS QUES

FILE-----

f

# Acronym Blues - 5

33

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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33

34

35

36

37

38

39

40

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# Acronym Blues - 6

OPEN FOR SOLOS - BKGDS. ON CUE  
SEPERATE SOLO SHEETS (2 SOLOS) PROVIDED - CHORDS CUED IN ALL PARTS

45

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41

42

43

44

45

46

47

48

REPRODUCTION PROHIBITED

# Acronym Blues - 7

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42499 49 50 51 52 53 54 55 56 57

# Acronym Blues - 8

58

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42499 58 59 60 61 62 63 64 65 66

BRASS

# Acronym Blues - 9

70

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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67

68

69

70

71

72

73

74

75

# Acronym Blues - 10

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42499 76 77 78 79 80 81 82 83 84

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FOR REVIEW ONLY

Key Signature: One Sharp (F#)  
Time Signature: 5/4

First System: Four staves of music.

Second System: Three staves of music.

Third System: Three staves of music.

Fourth System: Three staves of music.

Bottom Section: Four boxes containing musical notations:  $E_b13$ ,  $G7(9\#)$ ,  $B7(b9\#)$ , and  $Bb7(9\#)$ .

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