

DOUG BEACH MUSIC PRESENTS

A Ballad For Basie

style: easy ballad • difficulty level: medium • duration 3:30

by Doug Beach

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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FOR
TO THE DIRECTOR
PREVIEW
ONLY

One of the hallmarks of the great Count Basie Band was their ability to play ensemble ballads in a manner that felt as if one person was playing all of the parts. The entire band felt the groove and the phrasing as one. This chart provides students with the ideal vehicle with which to emulate that type of playing.

In teaching this piece, stress the importance of the triplet subdivision and have all of the players focused on that element. Blend, especially in the softer sections, is a key component to a successful performance of this piece.

It is two-feel most of the way through except when it breaks into 4 on the sax solo at measure 45. The ensemble should roar at measure 53, but then back to the easy approach at measure 61. The drum lead to the last chord is just simple triplets.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

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Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM
duration 3:30

A Ballad For Basie

by Doug Beach

FULL SCORE

EASY BALLAD (I = 80-88)

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SOLO

END SOLO

CHORDS CLUED ON PART

EASY "Z-PEEL"

BRUSHES

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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A Ballad For Basic - 2

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME SIM.

42428

13

9 10 11 12 13 14 15 16

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A Ballad For Basie - 3

(21)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Gm7 D7(b9) C13 A7(#9) DM7 Cm7 F7(b9) Bb7 B7 C7(b9) F7 C7(#9) B7

42428 17 18 19 20 21 22 23 24

A Ballad For Basic - 4

(29)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

D7(9) C9
B7 A7(b9) Ab9 G7 Gb13
C13 E9
D9 Gm17
Dm17 D7 Gm17
C13 Am17
Eb13 D7(b9) Ab13
Bb7

25 26 27 28 29 30 31 32

A Ballad For Basie - 5

37

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPEN

TO CUP MUTE

CUP MUTE

Solo - As Is or Ad Lib.

A⁹

E+7

Ami⁷

Bmi⁷

E+7(b9)

Bb13

Gmⁱ⁷

D7(b9)

C13

B13

B19

Ab⁹

D7(b9)

G⁹

D+7

Gmⁱ⁷

C⁹

Ami⁷

D7(b9)

Ab13

mp

TIME SIM.

A Ballad For Basic - 6

(45) IN "4"

The musical score consists of ten staves, each representing a different instrument or section. The instruments include: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is set in 4/4 time, with a key signature of one sharp (F#). The vocal part (Soli) begins at measure 45, indicated by a circled number 45 above the staff. The piano part includes chordal markings such as Am7, D13, Bm7, E+7(b9), E7(b9) OPEN, Gm7, C13, Am7, D+7(b9), and D7(#9). The guitar part features a style labeled "COMP. - FREDDIE GREEN STYLE". The bass part has a "WALK" instruction. The drums have "TO STICKS - INTO 4'" and "STICKS - SAX SOLI" markings. Measure numbers 41 through 48 are marked below the staves.

A Ballad For Basic - 7

53

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42428 49 50 51 52 f 53 54 55 56

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A Ballad For Basic - 8

(6)

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SUB. mp CRES.

D+9 C9
B7(b9) A7(b9) Ab9 G7 Gb13
C+9 F13
Eb9 D9
G7 Dm17 D7 Gm17 C13 Am17 Eb13 D+7(b9) Ab13

f

CHORDS CUED ON PART

57 SUB. mp CRES. 58 f 59 f 60 f 61 f 62 f 63 f 64

A Ballad For Basie - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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65

66

67

68

69

70

71

72

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A Ballad For Basie - 10

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is set in common time (indicated by 'C') and uses a key signature of one sharp (F#). The piano staff includes markings for 'SOLO' and 'BRUSHES SOLO FILL (S.P.)'. The bass staff includes markings for 'TO BRUSHES' and 'BRUSHES SOLO FILL (S.P.)'. The drums staff includes markings for 'TO BRUSHES' and 'BRUSHES SOLO FILL (S.P.)'. The page number 42428 is at the bottom left, and measure numbers 73 through 76 are at the bottom center.

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