

difficulty level:
VERY EASY
duration 3:50

Basically Basie

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

SWING $\text{♩} = 116$

1ST & 2ND ALTO SAX
1ST & 2ND B♭ TRUMPETS

2ND & 4TH ALTO SAX
3RD & 4TH B♭ TRUMPETS

1ST & 2ND B♭ TENOR SAXES
1ST & 2ND TROMBONES

E♭ BARITONE SAX
3RD & 4TH TROMBONES

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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Basically Basie - 2

Part I

Part II

Part III

Part IV

GUAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: G+9, C+7, C7, F6, D+7(F#9), C+7(F#9), F7, Bb7, F7, F7

Drums: CONT. TIME

Part I

Part II

Part III

Part IV

GUAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Chords: Bb7, Bb7, F7, D+7(F#9), G+9, C+7, C7(F#9), F6, D7(F#9), C+7(F#9)

Basically Basie - 3

33

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

45

OPEN FOR SOLOS
BACKGROUND ON CUE

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Basically Basie - 4

Musical score for measures 49-56. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Measures 49-56. Chord progressions for Guitar and Bass:

- Measure 49: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 50: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 51: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 52: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 53: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 54: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 55: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 56: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7

Musical score for measures 57-64. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "REPRODUCTION PROHIBITED" watermark.

Measures 57-64. Chord progressions for Guitar and Bass:

- Measure 57: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 58: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 59: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 60: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 61: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 62: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 63: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 64: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)

Basically Basie - 5

Musical score for measures 65-70. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR REPRODUCTION ONLY" is overlaid across the score.

Measures 65-70 are shown. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A large purple watermark "FOR REPRODUCTION ONLY" is overlaid across the score.

Chord symbols for measures 65-70: G+7(b9), C7(b9), F6, C7sus4, F7, Bb9, G+7(b9), C7(b9), F6, C7sus4, F7, Bb9.

Drum notation includes a "FILL" in measure 67.

Musical score for measures 71-76. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR REPRODUCTION ONLY" is overlaid across the score.

Measures 71-76 are shown. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A large purple watermark "FOR REPRODUCTION ONLY" is overlaid across the score.

Chord symbols for measures 71-76: F7, F7, Bb9, Bb9, F7, E+7(b9), Eb7(b9), D7(b9), F7, F7, Bb9, Bb9, F7, E+7(b9), Eb7(b9), D7(b9).

Basically Basie - 6

Musical score for measures 77-82. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various chords and melodic lines. A large watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 77-82. Chords indicated: G+9, C+7, C7(b9), F6, Eb9, D7(b9), G+7, C+7, C7(b9).

Musical score for measures 83-87. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various chords and melodic lines. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 83-87. Chords indicated: F6, Eb9, D7(b9), G+7, C+7, G+7, C+7, SOLO, C+7, SOLO.