

difficulty level:
VERY EASY
duration 4:05

The Black Cat

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

MED. SWING $\text{♩} = 112$

5

1st & 2nd ALTO SAX
1st & 2nd B♭ TRUMPETS

2nd & 3rd ALTO SAX
3rd & 4th B♭ TRUMPETS

1st & 2nd B♭ TENOR SAXES
1st & 2nd E♭ TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

GIITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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The Black Cat - 2

17

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

25 OPEN FOR SOLOS
BACKGROUND ON CUE

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

The Black Cat - 3

Musical score for measures 33-40. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar and bass parts include chord diagrams: Bbm9, Bbm9, Fbm9, Fbm9, Gbm7(b9), C+7(#9), Fbm9, and C+7(#9). The piano part includes a RH (Right Hand) section starting at measure 39. The drums part shows a consistent rhythmic pattern.

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Musical score for measures 41-48. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar and bass parts include chord diagrams: Fbm9, Gbm9, Bbm9, Cbm9, Fbm9, Fbm9, Bbm9, Cbm9, Bbm9, Cbm9, Fbm9, Gbm9, and Fbm9. The piano part includes a RH (Right Hand) section starting at measure 41. The drums part shows a consistent rhythmic pattern.

Measures: 41, 42, 43, 44, 45, 46, 47, 48

The Black Cat - 4

53

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

49 50 51 52 53 54

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

55 56 57 58 59 60

66

70