

DOUG BEACH MUSIC PRESENTS

Blame It On The Blues

style: swing • difficulty level: medium easy • duration 3:45

Doug Beach

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This straight ahead swinger provides an abundance of teaching opportunities. To maximize those opportunities, stress the importance of good time feel. A strong time feel throughout will make much of this piece fall right in place.

All articulations are marked and should be adhered to. The opening statement of the melody at measure 9 is played in a stop time fashion, so saxophones want to make sure they are locked in with the pulse.

The solo section that begins at measure 45 may be opened up as desired. Cue backgrounds as needed. The full band returns at measure 57, with horns in unison at measure 61. A lighter approach on the unison will be beneficial. The melody returns at measure 69 to take the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patli Austin, Lee Konitz, Jeff Hamilton, Bobby Shriver and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

Blame It On The Blues

Doug Beach

SWING (J - 144)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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BEAT-UP

SWING - TIME

DOES

1 2 3 4 5 6 7 8

Blame It On The Blues - 2

4

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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4

II

E

B

F

B

4

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SOLO'S DUE ON PART

Blame It On The Blues - 3

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23

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Blame It On The Blues - 4

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Blame It On The Blues - 6

SOLO BREAK

46

OPEN FOR SOLO - SKIPS ON CUE (CHORD CHANGED IN ALL PARTS)

Sample Solo

1st E3 Alto Sax

2nd E3 Alto Sax

1st E3 Tenor Sax

2nd E3 Tenor Sax

E3 Baritone Sax

1st E3 Trumpet

2nd E3 Trumpet

3rd E3 Trumpet

4th E3 Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42

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44

45

46

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48

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TIME

Blame It On The Blues - 7

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Blame It On The Blues - 8

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Baritone E♭ Alto A♭ Tenor B♭ Bass G♭7 C♭9 F7 B♭ B♭

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Blame It On The Blues - 9

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Blame It On The Blues - 10

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st E♭ Tenor Sax

2nd E♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42082

73 74 75 76 77 78 79 80

REPRODUCTION PROHIBITED

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CHORDS LIST

Gm7 C#7 Bb(9) E#4 #11