

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Blue Flu

style: swing • difficulty level: very easy • duration 4:00

by **Doug Beach & George Shutack**

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The title of this chart references people who called in sick the day after the Chicago Cubs won the World Series in 2016. This swing chart kicks off with the full ensemble playing a II-V introduction to the Bb blues. At measure 9, the blues call-response melody begins with all parts playing a unison "call" and parts 3 and 4 providing the unison "response." The entire ensemble then comes together on the last 4 measures of the blues.

In the second chorus of the blues (measure 21), the ensemble plays a harmonized "call" with the unison "response". In measures 33-36, the rhythm section plays some chordal punches to accentuate the ensemble section. This chorus leads the chart into the solo section.

The written or ad lib solo section at measure 45 is open for solos with the horn backgrounds played on cue. Anyone may play here, and the chords are cued in all parts. After the solos, a soft shout section is played for 12 measures, which leads back to the ensemble section with the rhythm section punches at measure 69. The chart ends as it began with a restatement of the introduction II-V melody.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Blue Flu

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 120$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TREMBLES

3rd Bb TENOR SAX
3rd & 4th TREMBLES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

CONT. SIMILE

9 10 11 12 13 14 15 16

Blue Flu - 2

Musical score for measures 17-24. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score features a large 'FOR PREVIEW ONLY' watermark.

Measures 17-24:

- Part I:** Melodic line with eighth and quarter notes.
- Part II:** Melodic line with eighth and quarter notes.
- Part III:** Melodic line with eighth and quarter notes.
- Part IV:** Melodic line with eighth and quarter notes.
- Guitar:** Chords: Cmin7, F+7, Eb, Cmin7, F+7, Eb7, Eb7, Eb7.
- Piano:** Chords: Cmin7, F+7, Eb, Cmin7, F+7, Eb7, Eb7, Eb7.
- Bass:** Chords: Cmin7, F+7, Eb, Cmin7, F+7, Eb7, Eb7, Eb7.
- Drums:** Rhythmic pattern with eighth and quarter notes.

Musical score for measures 25-32. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score features a large 'REPRODUCTION PROHIBITED' watermark.

Measures 25-32:

- Part I:** Melodic line with eighth and quarter notes.
- Part II:** Melodic line with eighth and quarter notes.
- Part III:** Melodic line with eighth and quarter notes.
- Part IV:** Melodic line with eighth and quarter notes.
- Guitar:** Chords: Eb7, Eb7, G7(b9), Cmin7, F+7, Eb, F+7.
- Piano:** Chords: Eb7, Eb7, G7(b9), Cmin7, F+7, Eb, F+7.
- Bass:** Chords: Eb7, Eb7, G7(b9), Cmin7, F+7, Eb, F+7.
- Drums:** Rhythmic pattern with eighth and quarter notes. Measure 31 includes a 'FILL' instruction.

Blue Flu - 3

33

PART I

PART II

PART III

PART IV

CHORDS: $\text{Bb}15$, $\text{Eb}7$, $\text{Bb}15$, $\text{Bb}7$, $\text{Eb}7$, $\text{Bb}7$, $\text{G7b}9$

PIANO

BASS

DRUMS

FILL

33 34 35 36 37 38 39 40

OPEN FOR SOLOS
BACKGROUNDS ON CUE

41

CHORDS CUED IN ALL PARTS.

PART I

PART II

PART III

PART IV

CHORDS: $\text{Cmin}7$, $\text{F}+7$, Bb , $\text{Cmin}7$, $\text{F}+7(\text{B}9)$, Bb , $\text{Bb}7$, $\text{Eb}7$, $\text{Bb}7$

PIANO

BASS

DRUMS

FILL

41 42 43 44 45 46 47 48

Blue Flu - 4

Musical score for measures 49-56. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part features a complex melodic line with various chords (E^b7, B^b7, G^b7, C^b7, F⁺7) and a prominent bass line. The piano part provides harmonic support with chords and a steady bass line. The bass part features a walking bass line. The drums provide a steady rhythm.

Measures: 49, 50, 51, 52, 53, 54, 55, 56

Musical score for measures 57-64. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part features a complex melodic line with various chords (E^b7, B^b7, G^b7, C^b7, F⁺7) and a prominent bass line. The piano part provides harmonic support with chords and a steady bass line. The bass part features a walking bass line. The drums provide a steady rhythm.

Measures: 57, 58, 59, 60, 61, 62, 63, 64

Blue Flu - 5

Musical score for measures 65-74. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 65-74. Chord progressions for Guitar, Piano, and Bass are indicated above the staves:

- Measure 65: Cmin7, F#11, F#7, Bb
- Measure 66: Cmin7, F#11, F#7, Bb
- Measure 67: Cmin7, F#11, F#7, Bb
- Measure 68: Cmin7, F#11, F#7, Bb
- Measure 69: Bb15, Eb7, Bb15, Bb7, Eb7
- Measure 70: Bb15, Eb7, Bb15, Bb7, Eb7
- Measure 71: Bb15, Eb7, Bb15, Bb7, Eb7
- Measure 72: Bb15, Eb7, Bb15, Bb7, Eb7
- Measure 73: Bb15, Eb7, Bb15, Bb7, Eb7
- Measure 74: Bb15, Eb7, Bb15, Bb7, Eb7

Musical score for measures 75-84. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 75-84. Chord progressions for Guitar, Piano, and Bass are indicated above the staves:

- Measure 75: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 76: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 77: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 78: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 79: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 80: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 81: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 82: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 83: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb
- Measure 84: Bb7, G7(b9), Cmin7, F#7(b9), Cmin7, F#7, Cmin7, F#7(b9), Bb