

difficulty level:
VERY EASY
duration 3:50

Blues Train

by Doug Beach
and George Shutack

FULL SCORE

SWING ♩=116-120

Horns in concert pitch

1ST & 2ND E♭ ALTO SAX
1ST & 2ND B♭ TRUMPETS

END E♭ ALTO SAX
3RD & 4TH B♭ TRUMPETS

1ST & 2ND B♭ TENOR SAXES
1ST & 2ND TROMBONES

E♭ BARITONE SAX
3RD & 4TH TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1

2

3

4

5

6

7

8

(15)

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

Blues Train - 2

PART I

PART II

PART III

PART IV

CHORDS

EB7 EB7 Eb7(9) G+7(b9) CMIN9 F+7(b9) Eb7 G+7(b9) CMIN7 F+7(b9)

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(25)

PART I

PART II

PART III

PART IV

CHORDS

EB7(9) Eb7 Eb7(9) Eb7(9) Eb7 Eb7 Eb7(9) G+7(b9)

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Blues Train - 3

57

Musical score for measures 33-40. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various chords and melodic lines for each instrument.

Measures 33-40:

- Part I: Melodic line with eighth and sixteenth notes.
- Part II: Melodic line with eighth and sixteenth notes.
- Part III: Melodic line with eighth and sixteenth notes.
- Part IV: Melodic line with eighth and sixteenth notes.
- Guitar: Chords and melodic lines.
- Piano: Chords and melodic lines.
- Bass: Chords and melodic lines.
- Drums: Rhythmic pattern.

To CODA

Musical score for measures 41-48. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various chords and melodic lines for each instrument.

Measures 41-48:

- Part I: Melodic line with eighth and sixteenth notes.
- Part II: Melodic line with eighth and sixteenth notes.
- Part III: Melodic line with eighth and sixteenth notes.
- Part IV: Melodic line with eighth and sixteenth notes.
- Guitar: Chords and melodic lines.
- Piano: Chords and melodic lines.
- Bass: Chords and melodic lines.
- Drums: Rhythmic pattern.

Blues Train - 4

OPEN FOR SOLOS

49

BACKGROUNDS ON CUE

Musical score for measures 49-56. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a large 'FOR PREVIEW ONLY' watermark.

Measures 49-56:

- Part I:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Part II:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Part III:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Part IV:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Guitar:** Chords Eb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, G+7(b9).
- Piano:** Chords Eb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, G+7(b9).
- Bass:** Chords Eb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, G+7(b9).
- Drums:** Rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 57-64. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a large 'REPRODUCTION PROHIBITED' watermark.

Measures 57-64:

- Part I:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Part II:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Part III:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Part IV:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Guitar:** Chords C minor, F7(b9), Bb7, G+7(b9), C minor, F+7(b9).
- Piano:** Chords C minor, F7(b9), Bb7, G+7(b9), C minor, F+7(b9).
- Bass:** Chords C minor, F7(b9), Bb7, G+7(b9), C minor, F+7(b9), Bb7, Eb7, Bb7, Bb7.
- Drums:** Rhythmic pattern with eighth and sixteenth notes.

Blues Train - 5

D. S. AL CODA (BAR 67) 

Musical score for Blues Train - 5, measures 65 to 72. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 65 to 72 are marked at the bottom of the score.

 CODA

Musical score for the Coda section, measures 73 to 75. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The website "KendorMusic.com" is also visible at the bottom.

Measures 73 to 75 are marked at the bottom of the score.