

The Call

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 152-160$

(Solo)

Horns in concert pitch

SOLO

1st & 2nd ALTO SAX
1st & 2nd Bb TRUMPETS

2nd & 3rd ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd TENOR SAXES
1st & 2nd TROMBONES

E♭ BARITONE SAX
2nd & 4th TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

REPRODUCTION PROHIBITED

SOLO

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

(TIME)

REPRODUCTION PROHIBITED

The Call - 2

(17)

SOLO

PART I

PART II

PART III

PART IV

CHORDS: F#MIN Gb F#MIN7 Gb F#MIN7 Gb F#MIN7 G#MIN7(b9) C+7(#9) F#MIN7 C+7

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(TIME) FILL

(25)

SOLO

PART I

PART II

PART III

PART IV

CHORDS: BbMIN9 BbMA7 BbMIN9 B9 BbMIN9 Bb9 C+7

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

The Call - 3

33

SOLO

PART I

PART II

PART III

PART IV

CHORDS: F#MIN7, GbMA7, F#MIN7, GbMA7, F#MIN7, GbMA7, F#MIN7, G#7(b9), F#MIN7, C+7

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

41 (SOLO FILL)

SOLO

PART I

PART II

PART III

PART IV

CHORDS: F#MIN, Gb, F#MIN, Gb, BbMIN7, 87, C+7 (SOLO BREAK)

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

The Call - 4

(57)

The Call - 5

The image displays a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is presented in a multi-staff format, including parts for Solo, Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The score is written in G major (one sharp) and 4/4 time. The measures shown range from 65 to 74. The Solo part begins in measure 71 with a melodic line. The instrumental parts (Guitar, Piano, Bass, Drums) provide harmonic and rhythmic support throughout the section. The Piano part features a steady accompaniment with chords and arpeggios. The Bass part provides a solid foundation with a mix of eighth and quarter notes. The Drums part includes a consistent pattern of eighth notes and quarter notes. The score concludes in measure 74 with a final chord and a double bar line.

SOLO

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION

KenderMusic.com

AD LIB FREELY ON F#min9

75 76 77 78 79 80 81 82 83 84 85

TIME

8.0