

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Caribbean Habanero

style: calypso • difficulty level: very easy • duration 3:03

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

KendorMusic.com

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TO THE DIRECTOR

The rhythmic groove is the key to success with this chart. While it is written in 4/4, the chart will feel best when played in cut time. Listening to the recording at kendormusic.com is strongly advised as most young drummers will be more comfortable with the feel if they get the groove in their ears. The drum groove is notated in measure 9.

Horn players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The solo section at measure 45 may be opened up and backgrounds may be cued as desired. Improvisation should be encouraged, but written solos are provided. Note that the written solos provided is for two times through measures 45-52. Drums are featured around the ensemble beginning in measures 61-68.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 3:03

Caribbean Habanero

Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

1st GUITAR

PIANO

BASS

DRUMS

CALYPSO ♩=80

PART I

PART II

PART III

PART IV

1st GUITAR

PIANO

BASS

DRUMS

Musical score for the first 8 measures of the piece. The score includes parts for Horns (1st Eb Alto Sax, 1st & 2nd Bb Trumpets, 2nd Eb Alto Sax, 2nd & 4th Bb Trumpets, 1st & 2nd Bb Tenor Saxes, 1st & 2nd Trombones, E♭ Baritone Sax, 3rd & 4th Trombones), Guitar, Piano, Bass, and Drums. The tempo is marked CALYPSO ♩=80. The key signature is Bb major. The score features a large watermark reading "FOR REPRODUCTION ONLY PROHIBITED".

Musical score for measures 9 through 16. The score includes parts for Guitar, Piano, Bass, and Drums. The tempo is marked SIMILE - TIME. The key signature is Bb major. The score features a large watermark reading "FOR REPRODUCTION ONLY PROHIBITED".

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Caribbean Habanero - 2

Part I

Part II

Part III

Part IV

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

REPRODUCTION PROHIBITED

Part I

Part II

Part III

Part IV

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

REPRODUCTION PROHIBITED

Caribbean Habanero - 3

(57)

Musical score for measures 33-40. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. Chord symbols are provided for the guitar and piano parts: Ab7, Bb7, F#9, Bb7, Eb, Ab, Bb, Eb, Ab, Bb. The drums part includes a 'FILL' and 'TIME' section.

OPEN FOR SOLOS
BACKGROUNDS ON CUE

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.
CHORUS CUE IN ALL PARTS.

(45)

Musical score for measures 41-48. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. Chord symbols are provided for the guitar and piano parts: Eb, Bb7, Eb, F#9, Bb7, Eb, Eb, Ab, Bb7, Eb, Ab, Bb7. The drums part includes a 'FILL' section.

Caribbean Habanero - 4

41820

49 50 51 52 53 54 55 56

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

41820

Caribbean Habanero - 5

65 66 67 68 69 70 71 72

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

FILL

TIME

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

FILL

73 74 75 76 77 78 79 80

Caribbean Habanero - 6

85

PART I

PART II

PART III

PART IV

QUIP

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

FILL TIME

89

PART I

PART II

PART III

PART IV

QUIP

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

Ab Eb7 Eb Eb Eb7 Eb Eb11

Ab Eb7 Eb Eb Eb7 Eb

Ab Eb7 Eb Eb Eb7 Eb

Ab Eb7 Eb Eb Eb7 Eb

FILL FILL