

DOUG BEACH MUSIC PRESENTS

Chili Pepper 101

Latin • difficulty level: easy • duration 3:15

by Doug Beach
& George Shufack

INSTRUMENTATION

Full Score
Solo Sheet
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
*Piano
Guitar
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

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TO THE DIRECTOR

This chart may be played in either a four feel or with a subtle two feel. The four feel will be much more accessible to younger players and may be the best place to start for many groups. In a four feel, the drummer should interpret the feel as a fast bossa nova.

It might be helpful to rehearse this chart at m. 9 a few times before the first read-through. If the horns have a feel for m. 9-15, the rest of the chart will fall into place. Crisp articulations are essential throughout.

The drummer should provide a strong back-beat drive on the interlude at m. 25.

Solos are open at m. 41 with backgrounds on cue. Between each solo, cue the interlude at m. 49, then repeat to m. 41 for more solos. Encourage as many solos as possible over the simple changes. This would be a good place for some first-time soloists to get their start with improvisation.

M. 58 may need to be rehearsed slowly a few times for players to get their fingers together. The chart should have a fun, lively feel throughout.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shufack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

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difficulty level:
EASY
duration 3:15

Chili Pepper 101

by Doug Beach
& George Shutack

FULL SCORE

LATIN $\text{♩} = 168$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

STICK ON CLOSED HI-HAT

FILL

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Chili Pepper 101-2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Hi-Hat

Cross Stick

BASS DRUM

FILL

Chili Pepper 101-3

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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FILL

Chili Pepper 101-4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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25 26 27 28 29 30 31 32

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Chili Pepper 101-5

SOLO BREAK

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Chili Pepper 101-6

41 OPEN FOR SOLOS
BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

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Chili Pepper 101-7

49 INTERLUDE

1 SOLO BREAK FOR MORE SOLOS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chili Pepper 101-8

58

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FILL

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57

58

59

60

61

62

63

64

C7/E F11 F7 8b

C7/E F7 F7 8b

Chili Pepper 101-9

66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

74

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73

74

75

76

77

70

79

80

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