

DOUG BEACH MUSIC PRESENTS

Commissioned by the South Dakota Music Education Association
for the First Annual South Dakota Middle School All State Jazz Band.

A Darker Shade Of Blue

style: swing • difficulty level: medium easy • duration 4:15

by Doug Beach

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

The minor blues is an important form that receives considerably less attention than traditional blues. This piece provides students with the opportunity to perform and understand this important harmonic form. Emphasize the importance of careful attention to articulation markings and playing in time throughout.

After a strong introduction, the lower voices state the melody at measure 5. Trumpets take over the melody at measure 17 with saxes and trombones providing support. Make sure that the background does not overshadow the melody here. The saxophone soli at measure 29 needs a good sense of balance from all 5 players as well as following the line with dynamics.

The ensemble at measure 41 sets up the first soloist beginning at measure 45. Measure 53 may be opened up for as many soloists as desired, with backgrounds on cue.

Keep the soft shout at measure 65 easy, but don't lose the intensity. Finally, the shout chorus leads to one last look at the melody.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

FULL SCORE

by Doug Beach

FULL SCORE

FULL SCORE SWING (♩ = 126 - 132) **by Doug Beach**

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Rehearsal mark 5 is located at the beginning of measure 17.

A Darker Shade Of Blue - 2

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42075

9 10 11 12 13 14 15 16

KendorMusic.com

A Darker Shade Of Blue - 3

17

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

COMP Fm16

CHORDS CUED ON PART

F#7(b9)

Bbm17

Fm16

A♭13

42075

17

18

19

20

21

22

23

24

29

A Darker Shade Of Blue - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME

42075

33

34

35

36

37

38

39

40

REPRODUCTION PROHIBITED

KendorMusic.com

A Darker Shade Of Blue - 6

41

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO BEGINS - ANY INSTR. (CHORD CHANGES IN ALL PARTS)

Bbm7

Fm16

Gm7(b9)

f

mf

REPRODUCTION PROHIBITED

A Darker Shade Of Blue - 7

53 OPEN FOR SOLOS - BGDS. ON CUE

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

C+7

Fm16

C+7(#9)

Fm16

F+7(#9)

Bbm17

C+7

Fm16

CHORDS CUE

50

51

52

53

54

55

56

57

A Darker Shade Of Blue - 8

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Fm16, Gm7(b9), C+7, Fm16, C+7

Chords: (Bbm7), Fm16, Gm7(b9), C+7, Fm16, C+7

Rehearsal Markers: 58, 59, 60, 61, 62, 63, 64

A Darker Shade Of Blue - 9

65 EASY

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42075

65 66 67 68 69 70 71 72

A Darker Shade Of Blue - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

42075

A Darker Shade Of Blue - 11

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42075

81

82

83

84

85

86

87

88

FILL

A Darker Shade Of Blue - 12

89

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42075

89 90 91 92 93 94 95 96

REPRODUCTION PROHIBITED

FOR PREVIEW ONLY

Chords: Fm16, Fm17, Bbm17, CHORDS CUE

Dynamic: mf

A Darker Shade Of Blue - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42075

97

98

99

100

101

102

103

104

Chord symbols: Gm7(b9), C+7, Gm7(b9), C+7, Gm7(b9), D+13, C+7(#9)