

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Doctor Minor's Blues

style: swing • difficulty level: very easy • duration 3:36

by Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The minor blues is an essential song form in the jazz language. This chart provides a perfect vehicle to introduce this form to developing players. Following the introduction, the full band states the melody at measure 9. Make the band aware of the importance of the melody as it can be a springboard for improvised solos later in the chart.

The rhythm section should focus on a strong sense of time throughout. Horns should also work on that strong sense of time while paying close attention to articulation markings. The solo section at measure 45 may be opened up as desired with backgrounds cued by the director. The full band then takes the chart out in a strong fashion.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Doctor Minor's Blues

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

SWING (♩=120-132)

1st E♭ ALTO SAX
1st E♭ END B♭ TRUMPETS

2ND E♭ ALTO SAX
2ND E♭ 4TH B♭ TRUMPETS

1st & 2ND B♭ TENOR SAXES
1st & 2ND B♭ TROMBONES

E♭ BARITONE SAX
3RD & 4TH TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Doctor Minor's Blues - 2

Part I

Part II

Part III

Part IV

GUAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: GMIN7(b9), C+7, FMIN7, C+7(#9), C7, FMIN7

Part I

Part II

Part III

Part IV

GUAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord symbols: BbMIN7, FMIN7, GMIN7(b9), C+7, FILL

Doctor Minor's Blues - 3

33

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

FILL ---

FILL ---

33 34 35 36 37 38 39 40

41

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

FILL ---

41 42 43 44 45 46 47 48

PLAY ALL TIMES

OPEN FOR SOLOS
BACKGROUND ON CUE

Doctor Minor's Blues - 4

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Doctor Minor's Blues - 5

65

PART I

PART II

PART III

PART IV

GUIN7(b9) C+7 GUIN7(b9) C+7

GUIN7(b9) C+7 GUIN7(b9) C+7

GUIN7(b9) C+7 GUIN7(b9) C+7

65 66 67 68

PART I

PART II

PART III

PART IV

GUIN7(b9) C+7 C+7(b9) FMIN9

GUIN7(b9) C+7 C+7(b9) FMIN9

GUIN7(b9) C+7 C+7(b9) FMIN9

69 70 71 72