

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Easy On The Peppers

style: Latin • difficulty level: very easy • duration 4:00

by Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The latest addition to the "Chili Pepper" series by Doug Beach and George Shutack is presented here for young groups. Parts are provided for a full jazz ensemble, though the chart may be played with as little as 4 horn players.

The chart opens with the full ensemble playing a punchy introduction before settling into a 4/4 Latin feel. At measure 9, the piano plays a Cuban-style montuno (a syncopated piano vamp) and the bass plays a 4-chord progression which together provide the foundation for the overall feel of the chart.

Parts 1 and 2 play the melody at measure 13 with parts 3 and 4 added for harmony in selected places. The 8-bar bridge of the chart begins at measure 29, with the piano montuno and bass chords changing at this point. Parts 3 and 4 begin the bridge melody before the other parts are added a measure later. Another statement of the main melody takes the chart into the solo section.

The chart is open for solos at measure 45-61 with the horn backgrounds played on cue. Anyone may play here and the chords are cued in all parts (a sample solo is also provided). After the solos, the punchy introduction is played which leads into a full-blowing ensemble section at measure 69.

The bridge is played again at measure 77, which takes the chart into its final bars of the melody with the drums filling in the tag.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Easy On The Peppers

by Doug Beach
and George Shutack

FULL SCORE

LATIN $\text{♩} = 84$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TREMBONES

3rd Eb BARITONE SAX
3rd & 4th TREMBONES

1st GUITAR

PIANO

2nd GUITAR

DRUMS

PART I

PART II

PART III

PART IV

1st GUITAR

PIANO

2nd GUITAR

DRUMS

LATIN

Easy On The Peppers - 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for guitar, piano, bass, drums, and vocal parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (PART I and PART II) are in the soprano and alto ranges, respectively. The guitar part features a prominent arpeggiated pattern in the upper register. The piano part provides a harmonic foundation with a steady eighth-note accompaniment. The bass part follows a similar eighth-note pattern in the lower register. The drums provide a simple, steady beat. The score includes a large "FOR PREVIEW ONLY" watermark across the center. The page number "17" is visible in the bottom right corner.

REPRODUCTION PROHIBITED

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Easy On The Peppers - 3

Part I

Part II

Part III

Part IV

Chords: Ab¹¹, Fmin7, Ab, Bb, Eb, Ab, Bb, Ab, Eb, Ab, Bb, Ab

33 34 35 36 37 38 39 40

OPEN FOR SOLOS
ALL BACKGROUNDS ALL TIMES

Part I

Part II

Part III

Part IV

Chords: Eb, Ab, Bb7, Fmin7, Bb7, Eb, Ab, Bb, Ab, Eb, Ab, Bb, Ab

41 42 43 44 45 46 47 48

Easy On The Peppers - 4

54 SOLO CONTINUES

Musical score for measures 49-56. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part features a solo starting at measure 54, marked "SOLO CONTINUES". The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady rhythm.

Measures: 49, 50, 51, 52, 53, 54, 55, 56

Musical score for measures 57-64. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part features a solo starting at measure 60, marked "END SOLO". The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady rhythm.

Measures: 57, 58, 59, 60, 61, 62, 63, 64

Easy On The Peppers - 5

65 66 67 68 69 70 71 72

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

Easy On The Peppers - 6

83

PART I

PART II

PART III

PART IV

Ab¹¹ F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Ab¹¹ F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Ab¹¹ F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Ab¹¹ F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Drums

81 82 83 84 85 86 87 88

PART I

PART II

PART III

PART IV

Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 F#m7 Bb7 Eb

Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 F#m7 Bb7 Eb

Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 F#m7 Bb7 Eb

Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 F#m7 Bb7 Eb

Drums

89 90 91 92 93 94 95 96