

DOUG BEACH MUSIC PRESENTS

Commissioned by the Youth Jazz Ensemble of DuPage (IL), Robert Blazek, Director

El Centro

style: salsa • difficulty level: medium • duration 5:00

by Doug Beach

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart can be performed at a variety of tempos. As the band becomes comfortable with the chart, find what tempo lays best for the group. At the lower end of the tempo range, the piece will have a definite "four" feel to it. But as the tempo becomes faster, it will feel better by approaching it in a "two" feel.

The piano sets up the rhythmic foundation from the opening bar. Make sure all articulation markings are accurate here, as they are played by other parts of the band as the chart progresses. The brass figures at measure 25 should be crisp, but not played so short as to lose the sound of the chord.

The groove changes to a samba at measure 33. It should feel smoother and more melodic than the salsa groove. The trumpet solo should be played "as is" and in a legato style. In measure 48, the drums should kick it back to the salsa groove.

The solo section from measure 57 through 74 can be opened up and moved around as desired. The background figures at measure 65 should be cued, and drum solo could be inserted if desired. The ensemble that follows at measure 75 should start soft and build into the D.S.. Finally, the coda should take the chart out strong.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

difficulty level:
MEDIUM
duration 5:00

El Centro

by Doug Beach

FULL SCORE

SALSA ♩=160-200

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

431602

1 2 3 4 5 6 7 8

El Centro-2

9

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

A musical score for a song, featuring a piano introduction and a vocal melody. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano introduction consists of a series of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The vocal melody enters in the second measure, featuring a series of eighth and sixteenth notes, with a simple bass line. The score is marked with a 'P' for piano and a 'V' for vocal. The text 'FOR REVIEW ONLY' is overlaid on the score in large, light blue letters.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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El Centro-4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

El Centro-5

33 34 SAMBA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO

REPRODUCTION

43182

33 34 35 36 37 38 39 40

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El Centro-6

To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

EBm7 Ab11 Dbm7 Gb7 Cm7(b9) F7(b9) Gm7(b9) C#9

EBm7 Ab11 Dbm7 Gb7 Cm7(b9) F7(b9) Gm7(b9) C#9

PIANO

BASS

DRUMS

FILL

El Centro-7

(49) SALSA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

49162

REPRODUCTION PROHIBITED

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El Centro-8

(57) OPEN FOR SOLOS
FALL 1X ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME

45162

57 58 59 60 61 62 63 64

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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65 BACKGROUNDS ON CUE

65 BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

END TIME ONLY

CONTINUE TIME

65 66 67 68 69 70 71 72

El Centro-10

OPTIONAL REPEAT TO 57
FOR MORE SOLOS

75

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

El Centro-11

85

D.S. AL CODA (BAR 85)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FILL

El Centro-12

 CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

49162

91

92

93

94

95

96

97

98

SETUP

TIME

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El Centro-13

99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

45162

99

100

101

102

103

104

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