

DOUG BEACH MUSIC PRESENTS

Estancia

Latin/rock • difficulty level: easy • duration 3:30

by Doug Beach

INSTRUMENTATION

Full Score
Solo Sheet
*1st E♭ Alto Sax
*2nd E♭ Alto Sax
*1st B♭ Tenor Sax
2nd B♭ Tenor Sax
*E♭ Baritone Sax
*1st B♭ Trumpet
*2nd B♭ Trumpet
*3rd B♭ Trumpet
4th B♭ Trumpet
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
*Piano
Guitar
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

Distributed Exclusively By



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

TO THE DIRECTOR

Careful attention to a solid 8/8 feel is the key to making **Estancia** successful. Once the rhythm section creates a good sense of time and the horn players lock into the eighth-note feel, the chart should fall together well.

The introduction should be strong. Be careful that the sustaining unison voices don't overshadow the line in the trumpets and altos. All articulations in mm. 9-24 should be crisp. The band break in m. 21 should feel very tight as well. The attention to time at m. 25 should make the three lines hook up well.

Any soloist may take the solo break at m. 46 and continue into the solo section at m. 47. There are written solo examples provided, and this section may be opened up for more solos as desired. Backgrounds may be cued as well. Encourage young players to give improvisation a try here.

After the final solo, cue the last time ending to go on to m. 56. All brass articulations should be tight and crisp here. The D.S. and a short coda take the chart home.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

difficulty level:

EASY

duration 3:30

ESTANCIA

by Doug Beach

FULL SCORE

Bossa/Rock $\text{♩} = 126$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

Bossa/Rock $\text{♩} = 126$

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Hi Hat

1 2 3 4 5 6 7 8

FILL

42107

COPYRIGHT © 1999 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

ESTANCIA - 2

9

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

COMP F#7 Bb7 F#7 F#7 Bb7 Bb7 F#7 F#7

QTE

(SAMPLE VOICING)

PIANO

F#7 Bb7 F#7 F#7 Bb7 Bb7 F#7 F#7

BASS

DRUMS

42107

10 11 12 13 14 15 16

ESTANCIA - 3

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI. SAX

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TEN.

2ND TEN.

3RD TEN.

4TH TEN.

Gtr.

PIANO

BASS

DRUMS

42107

17

18

19

20

21

22

23

24

TIME

FILL

REPRODUCTION PROHIBITED

KendorMusic.com

ESTANCIA - 4

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PIANO

BASS

DRUMS

PLAY TIME - SIM.

42107

26

27

28

29

30

31

32

ESTANCIA - 5

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI. SAX

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GTR.

PIANO

BASS

DRUMS

42107

33

34

35

36

37

38

Chorus

C7(b9)

Dbm7

C7(b9)

B7

Bbm7

C7(b9)

TIME

ESTANCIA - 6

42107

40 41 42 43 44 45 46

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI. SAX

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GTR.

PIANO

BASS

DRUMS

SOLO BREAK - ANY INST.

SOLO BREAK - ANY INST.

42107

40 41 42 43 44 45 46

ESTANCIA - 7

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

REPEAT FOR SOLOS

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

4TH T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

REPEAT FOR SOLOS

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GTR.

PIANO

BASS

DRUMS

42107

48

49

50

51

52

53

54

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

ESTANCIA - 8

42107

ESTANCIA - 9

D.S. AL CODA

CODA

64

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI. SAX

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

64

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GTR.

PIANO

BASS

DRUMS

FILL

FILL

CODA

CODA

CODA

CODA

70

71