

DOUG BEACH MUSIC PRESENTS

Exit Strategy

style: swing • difficulty level: medium easy • duration 4:40

by Doug Beach

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE



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MUSIC PUBLISHER

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TO THE DIRECTOR

This chart will provide developing players with a multitude of learning opportunities. Right from the introduction, be sure the players are aware of the importance of the articulations and the need to exaggerate them in the ensemble work. And of course, the importance of time cannot be overemphasized to all of the musicians.

Trombones and lower saxes have the initial melodic statement at measure 9, work for a good blend between the instruments. The counter line that enters at measure 17 must be careful to not overshadow the melody. Dynamics can come up a bit at measure 33 as it leads to the solo section.

The first soloist should take the solo break at measure 48. The solo section at measure 49 may be opened up as desired with backgrounds cued. Sample solos are provided in all keys.

Measure 65 starts easy and builds into measure 73. From there, the ensemble takes the chart out, following the form of the tune.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

FULL SCORE

by Doug Beach

FULL SCORE

SWING (♩ = 120-126)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FOR

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of several measures, some with eighth and sixteenth notes, and some with rests. There are also some markings that look like 'h' or 'p' below certain notes. The score is presented as a preview, with a large, semi-transparent 'PREVIEW' watermark across the center.

ONLY

REPRODUCTION

PROHIBITED

Exit Strategy - 3

17

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CONT. SIM

(4)

(8)

42108 17 18 19 20 21 22 23 24

25

42108 25 26 27 28 29 30 31 32

Exit Strategy - 5

33

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

33

34

35

36

37

38

39

40

FILL

SAXES

AS IS

Fm7 comp

Gm7(b9)

C9

Fm7

C7(b9)

Fm7

Gm7(b9)

C+7

Fm11

Exit Strategy - 6

SOLO BREAK
(ANY INSTRUMENT)

41

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

f

41

42

43

44

45

46

47

48

AS 12

Fm7

Gm7(b9)

C7(b9)

Fm7

G+7(b9)

C9

Fm7

Gm7(b9)

C7(b9)

C+7

D♭13

C+7

ENS

The logo for the FOR (Faculty of Oral Rehabilitation) program. It features the word "FOR" in a large, bold, purple sans-serif font. The letters are positioned over a background of five horizontal black lines, resembling a musical staff. The letter "O" is particularly large and has a small black dot above it, resembling a musical note.

OPEN FOR SOLOS - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

42108 49 50 51 52 53 54 55 56

Exit Strategy - 8

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108 57 58 59 60 61 62 63 64 PEDALING LAST X ONLY

65

1st E♭ Alto Sax

2nd E♭ Alto Sax

st B♭ Tenor Sax

nd B♭ Tenor Sax

E♭ Baritone Sax1st B $\flat$ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

65

66

67

68

69

70

7

7

= 4

= 4

Exit Strategy - 10

73

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

73

74

75

76

77

78

79

80

SET-UP

Fm7 Gm7(b9) C7(b9) Fm7 C9 Fm7 Gm7(b9) C+7 Fm11 F9

Exit Strategy - 11

42108

81

82

83

84

85

86

87

88

f

Exit Strategy - 12

89

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

89

90

91

92

93

94

95

BACKBEAT

Fm17 comp

Gm17(bs)

C9

Fm17

C7(b9)

Fm17

Gm17(bs)

AS IS

AS IS

(b)

(b)

Exit Strategy - 13

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums